

SERIES

Dramatis Personae



Arnaud Quercy

3 works

Art Quam Anima Publishing

ART-SER0063

Dramatis Personae — Series — 3 works

Arnaud Quercy

Dramatis Personae is a series of 3 sculptures by Arnaud Quercy, created between 2024 and 2026 in ceramic and ceramic on wood block. Formats range from 20×14 cm to 20×28 cm. 1 work is held in private collections (USA). 2 remain available for acquisition at Art Quam Anima, 28 rue du Dragon, Paris. Works presented at: Rencontres au Marché de la Création, Salon d'art contemporain - Metamorphose, Paris and Permanent Collection 2025 - Resonance in Form and 1 more.

Every transmission has a cast.

There is the idea — present before anyone touches it, complete before it has a name. There is the one who carries it but cannot yet give it form. There is the relay who bridges that distance. There is the receiver through whose overture the wave finally becomes something new. None of these figures is the artist. All of them are necessary.

Dramatis Personae is a series of works by Arnaud Quercy that gives material form to the structural actors of the ideamorphic process. Ideamorphism — the theoretical framework developed by Quercy and published by the Multimodal Institute — describes how ideas travel across minds, senses, and modalities, and locates the creative act not in the emitter but in the receiver. Dramatis Personae translates this framework into art: each work isolates one figure in the transmission chain, gives it presence and form across whatever medium the figure demands. Each work stands alone. Together they build a cast.

The series has no predetermined end. The cast will grow. The roles reveal themselves through making.

WORKS



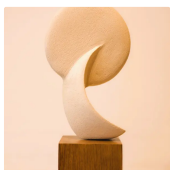
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