Eb major 7 - Research on harmnony

Arnaud Quercy

See what an Eb major 7 chord looks like through harmonic-chromatic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0967 / 2026
SOLD	Dubai, UAE
CERTIFICATE	20260305-0019

CURATORIAL NOTES

This work explores the visual translation of a specific piano chord through harmonic-chromatic color mapping. Part of the Harmonic Crossing collection, it transforms the Eb major 7 chord into a structured color composition based on piano studies and cycle of fifth mapping. The piece examines how harmonic relationships can be expressed through chromatic equivalents.

Gray tones dominate the composition, with silver and black creating the foundation. Red-orange areas provide substantial presence alongside blue-violet regions that establish the middle range. Orange tones appear in multiple variations, from warm earth colors to pale cream tones. Small accent colors include violet, yellow-orange, and light pink details that complete the harmonic spectrum. The colors organize into distinct zones while maintaining smooth transitions between adjacent areas.

The painting measures 21.0 × 21.0 cm on paper and weighs 0.1 kg. Created in France in 2026, it carries certificate of authenticity number 20260305-0019. The artist's signature appears at bottom right. This work represents the Eb major 7 major seventh chord through its resolved voicing of Eb1, Bb2, Eb3, D4, Eb4, D5, Eb5, G5, G6, G7, with each note assigned specific color families according to the artist's harmonic-chromatic system.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-05-10 — Private collection — Dubai, UAE during *Through the Aperture — Research on Harmony*

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

DOCUMENTED AT

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THEMATIC ELEMENTS

harmonic-chromatic mapping · piano chord visualization · Eb major 7 · harmonic-chromatic translation · harmonic color relationships · cycle of fifths · acrylic painting · contemporary harmonic-chromatic · musical color theory

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://

artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

Watercolor Study in F Minor No. 3 Watercolor on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · SANTO DOMINGO, DOMINICAN REPUBLIC : https://artquamanima.com/en/artworks/2026/07/watercolor-study-in-f-minor-no-3_5a92.html

E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · BALI, INDONESIA : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html

B minor - Reflexions 6 Watercolor on Paper, 19.0×27.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2022/01/b-minor-reflexions-6_4zq.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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