

Eb major 7 - Research on harmony

Arnaud Quercy



See what an Eb major 7 chord looks like through synesthetic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0967 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0019

CURATORIAL NOTES

This work explores the visual translation of a specific piano chord through synesthetic color mapping. Part of the Synesthetic Explorations collection, it transforms the Eb major 7 chord into a structured color composition based on piano studies and cycle of fifth mapping. The piece examines how harmonic relationships can be expressed through chromatic equivalents.

Gray tones dominate the composition, with silver and black creating the foundation. Red-orange areas provide substantial presence alongside blue-violet regions that establish the middle range. Orange tones appear in multiple variations, from warm earth colors to pale cream tones. Small accent colors include

violet, yellow-orange, and light pink details that complete the harmonic spectrum. The colors organize into distinct zones while maintaining smooth transitions between adjacent areas.

The painting measures 21.0 × 21.0 cm on paper and weighs 0.1 kg. Created in France in 2026, it carries certificate of authenticity number 20260305-0019. The artist's signature appears at bottom right. This work represents the Eb major 7 major seventh chord through its resolved voicing of Eb1, Bb2, Eb3, D4, Eb4, D5, Eb5, G5, G6, G7, with each note assigned specific color families according to the artist's chromesthetic system.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7_i86.html

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper, 12.0×18.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_i16s.html

C Major9 - Research on Harmony - Variation 13 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13_6ae.html

C# Major - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-2_6yi.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0967: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0967.html>

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