

CATALOGUE RAISONNÉ

# Eb major 7 - Research on harmnony



*Arnaud Quercy*

AQC0967 · CR-000967

Art Quam Anima Publishing New York

# Eb major 7 - Research on harmony

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2026
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20260305-0019
<b>Catalogue Number</b>	AQC0967
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2026

**Acquired:** 2026-05-10 — Private collection — Dubai, UEA during *Through the Aperture — Research on Harmony*

## DESCRIPTION

Ten tones — the most in this collection — build an Eb major seventh spread from Eb1 to G7. Eb and D alternate through the registers, root and major seventh woven together in close harmony; Bb anchors the fifth in the bass; G appears three times in the upper octaves. Blue-violet dominates the lower half, red-orange and violet color the middle, and the high G tones reach toward silver. Ten notes, but only four pitch classes: the density comes from repetition, not complexity. Played Animé, mp, in four — an inverted bell that dips into the sub-bass at Eb1 before climbing back through the registers. The normal articulation separates each tone, letting the close voicing between D and Eb — a half-step — ring clearly rather than blur. A one-off major seventh study from the Synesthetic Explorations. The major seventh chord is one of harmony's gentlest dissonances — warmth with a luminous edge. This painting fills the canvas with it: blue-violet layered deep, red-orange threaded through the center, the whole composition held in quiet, shimmering tension.

## WHERE THIS WORK LIVES

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-05-30, Art Quam Anima, Paris)

## DOCUMENTED AT

Gallery — Eb major 7 - Research on harmony

Nanopublication — Eb major 7 - Research on harmony — Digital Image Documentation - aqc0967\_img\_full\_2154x2154\_webp

Nanopublication — Eb major 7 - Research on harmony — Computational Image Analysis - AQC0967

Nanopublication — Eb major 7 - Research on harmony — Physical Specifications

## THEMATIC ELEMENTS

synesthetic mapping piano chord visualization Eb major 7 chromesthetic translation harmonic color relationships cycle of fifths acrylic painting contemporary synesthesia musical color theory

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2154x2154 px



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