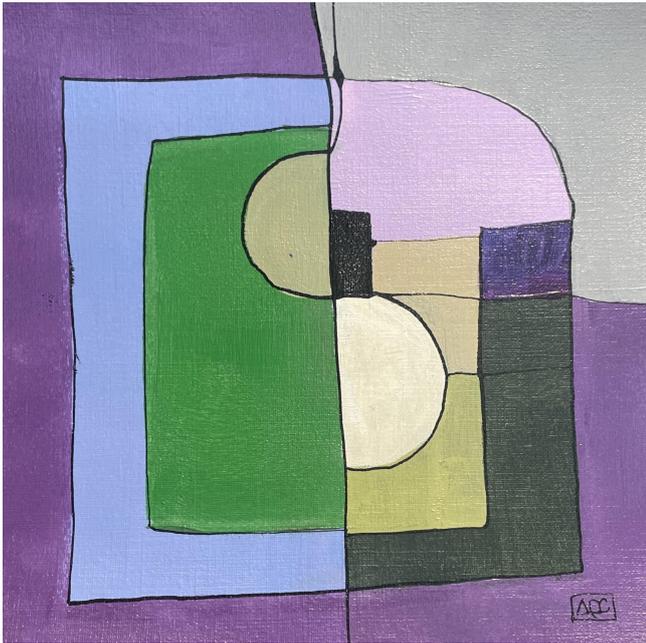


# Eb minor M7 - Research on Harmony

Arnaud Quercy



*Where piano chords become visible — musical harmony you can see*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0965 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0017

## CURATORIAL NOTES

This work explores how musical harmony translates into visual color relationships. Part of the Synesthetic Explorations collection, it transforms a specific piano chord into a geometric composition that makes harmonic relationships visible through color mapping.

The composition balances violet tones with yellow-green areas across geometric forms. Violet colors dominate the surface, appearing in dusty mauve rectangles and blue-violet sections. Yellow-green seagreen provides contrast in angular shapes. Gray tones appear throughout in silver and darker slate areas. Small accent colors include blue-gray, orange, and yellow-orange touches that create harmonic complexity. The acrylic paint creates smooth color transitions between the geometric sections.

This square work measures 21.0 × 21.0 cm and weighs 0.1 kg on paper support. The painting translates the Eb minor M7 chord through cycle of fifth mapping, with each color representing specific musical pitches. The work carries certificate of authenticity number 20260305-0017 and bears the artist's signature at bottom right. Created in France as part of contemporary piano studies research.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Db Octaves - Research on Harmony - Reflections 41 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/db-octaves-research-on-harmony-reflections-41\\_1hyh.html](https://artquamanima.com/en/artworks/2025/12/db-octaves-research-on-harmony-reflections-41_1hyh.html)

A Minor - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-13\\_ikg.html](https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-13_ikg.html)

Bb Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10\\_ig4.html](https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10_ig4.html)

Db Major - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×21.0cm **SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL** : [https://artquamanima.com/en/artworks/2025/11/db-major-research-on-harmony-variations-13\\_ib2.html](https://artquamanima.com/en/artworks/2025/11/db-major-research-on-harmony-variations-13_ib2.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0965: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0965.html>

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