

CATALOGUE RAISONNÉ

# Eb minor M7 - Research on Harmony



*Arnaud Quercy*

AQC0965 · CR-000965

Art Quam Anima Publishing New York

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Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2026
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20260305-0017
<b>Catalogue Number</b>	AQC0965
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2026

## DESCRIPTION

Nine tones trace an Eb minor-major seventh — Eb, Gb, Bb, D — from Eb1 to Gb6. The low Eb tones darken toward black in the sub-bass, blue-violet deepening through the first three octaves. D appears as green, the major seventh adding its characteristic bright tension; Gb brings blue-green and violet in the middle registers; Bb adds a flash of orange. The palette is predominantly cool — violets and greens — with orange as the single warm exception. An ascending waltz, Animé, mp, legato. The phrase climbs from Eb1 to Gb6, the minor-major seventh's tension building as the line rises. The legato touch keeps the dissonance between D and Eb smooth — a half-step that could bite but instead glides. One of the Synesthetic Explorations' standalone studies. The Eb minor-major seventh is a rare chord, more felt than analyzed — the minor triad's gravity with the major seventh's luminous edge. In this painting, blue-violet holds the ground while green and orange float above it: darkness below, an uncertain brightness above.

## WHERE THIS WORK LIVES

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 →

2026-04-30, Art Quam Anima, Paris)

## DOCUMENTED AT

Gallery — Eb minor M7 - Research on Harmony

Nanopublication — Eb minor M7 - Research on Harmony — Digital Image Documentation - aqc0965\_img\_full\_2046x2046\_webp

Nanopublication — Eb minor M7 - Research on Harmony — Physical Specifications

Nanopublication — Eb minor M7 - Research on Harmony — Computational Image Analysis - AQC0965

## THEMATIC ELEMENTS

synesthetic mapping Eb minor M7 chord harmonic visualization cycle of fifth mapping piano studies geometric abstraction violet yellow-green palette contemporary acrylic painting

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2046x2046 px



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