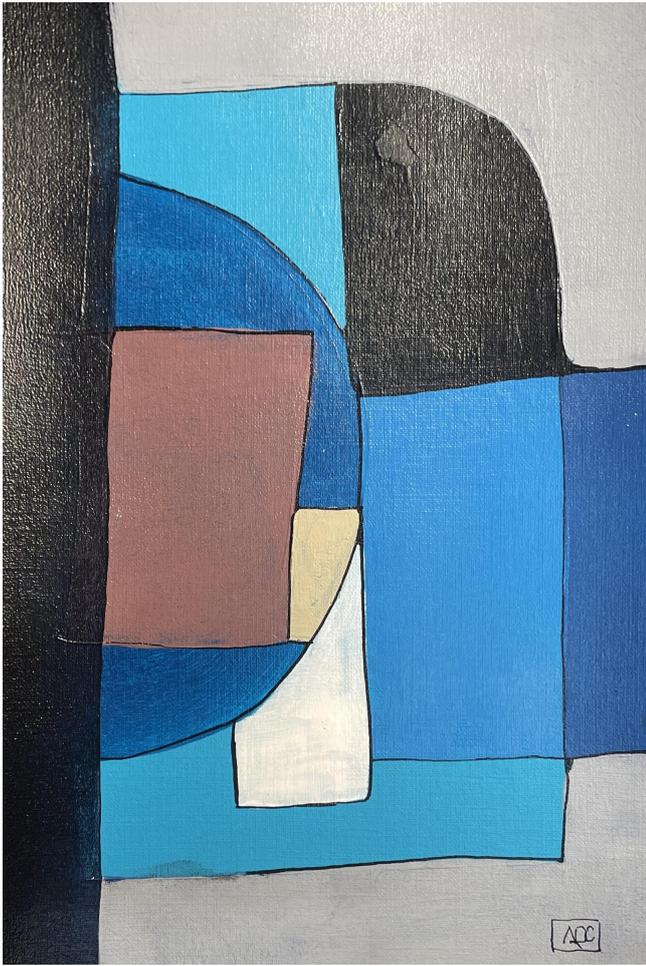


Eb7 - Research on Harmony

Arnaud Quercy



Where piano chords become visible through precise color relationships

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0961 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0013

CURATORIAL NOTES

Eb7 - Research on Harmony translates a piano étude into visual form within the Synesthetic Explorations collection. The work maps the Eb7 dominant seventh chord through color relationships, exploring how harmonic structures can become visible through

systematic color assignment. Each pitch receives a specific color family, creating a direct correspondence between musical and visual elements.

Gray tones dominate the composition, appearing across multiple octaves from very dark charcoal through dusty mauve to steel gray and silver. Blue-violet steelblue provides the strongest single presence, while grayish purple creates additional depth in the same family. Red-orange areas offer contrast, with mediumturquoise adding brightness and small accent notes of skyblue and wheat completing the harmonic palette. The acrylic medium allows precise color definition on paper support.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg, executed in acrylic on paper. Part of the Synesthetic Explorations collection, it bears certificate of authenticity number 20260305-0013 and carries the artist's signature at bottom right. The piece draws inspiration from piano studies and cycle of fifths mapping, demonstrating how musical harmony can find expression through systematic color relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/c-minor-m7-research-on-harmony_1yjjw.html

F#Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-8_idy.html

D Octaves - Research on Harmony - Reflections 43 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43_1i3l.html

Ab Major 9 - Research on Harmony Acrylic on Paper, 14.8×21.0cm
SOLD · PRIVATE COLLECTION · TEL AVIV, ISRAEL : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony_5z4.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0961: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0961.html>

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