

CATALOGUE RAISONNÉ

Eb7 - Research on Harmony



Arnaud Quercy

AQC0961 · CR-000961

Art Quam Anima Publishing New York

Eb7 - Research on Harmony

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0013
Catalogue Number	AQC0961
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

Nine tones build an Eb dominant seventh that climbs the full keyboard — Eb1 to G7. Eb appears five times, the root stamped through every register; G brings the major third twice in the upper octaves; Db adds the minor seventh once. Blue-violet saturates the low end, darkening toward gray in the sub-bass. Red-orange and violet color the middle where G and Db sit. The highest tones — G6, G7 — reach toward silver and white. An ascending waltz, Animé, mf, legato. The line drives from Eb1 to G7 with the clearest forward motion in this set — mf gives it a moderate presence, and the triple-time pulse pushes upward without pause. Nine notes across nearly seven octaves: the dominant seventh's characteristic restlessness stretched to its widest span. A standalone dominant seventh from the Synesthetic Explorations. Where the F7 nearby descends from silver to black, this Eb7 reverses the gesture — climbing from darkness into light. The same harmonic tension, the opposite journey. Blue-violet rising toward brightness, the unresolved seventh carried upward like a question aimed at the sky.

WHERE THIS WORK LIVES

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 →

2026-04-30, Art Quam Anima, Paris)

DOCUMENTED AT

Gallery — Eb7 - Research on Harmony

Nanopublication — Eb7 - Research on Harmony — Digital Image Documentation - aqc0961_img_full_1846x2769_webp

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THEMATIC ELEMENTS

synesthetic mapping dominant seventh chord piano étude translation acrylic on paper harmonic color relationships Synesthetic Explorations musical visualization chromesthetic correspondence

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1846x2769 px



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