

Em7b5 - Research in harmony

Arnaud Quercy



Where piano harmony becomes visible through precise color mapping

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0966 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0018

CURATORIAL NOTES

This work explores the visual translation of a specific piano chord within the Synesthetic Explorations collection. The Em7b5 half-diminished seventh chord becomes a study in how harmonic relationships can be expressed through color and spatial arrangement. The piece investigates the connection between musical intervals and visual perception.

Silver tones dominate the square composition, creating a luminous foundation across the paper surface. Light steel blue areas provide substantial presence, while very dark grays and black establish depth in the lower registers. Multiple blue-violet variations appear throughout, ranging from pale gainsboro to deeper steel blue tones. The acrylic medium allows for smooth color transitions and

precise tonal control. Small yellow-orange and yellow accents punctuate the cooler palette, adding harmonic tension to the overall arrangement.

The work measures 21.0 × 21.0 cm and weighs 0.1 kg, executed in acrylic on paper. Part of the Synesthetic Explorations collection, it bears certificate of authenticity number 20260305-0018 and is signed bottom right. The compact square format concentrates the harmonic relationships into a focused study, with each color area corresponding to specific pitches in the chord voicing from E1 through G7.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1_736.html

D Octaves - Research on Harmony - Reflections 43 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43_1i3l.html

B Major - Research on Harmony - Variations 9 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html

Ab Major 9 - Research on Harmony - Variation 6 Acrylic on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · MONTIGNY-LE-BRETONNEUX, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-6_61g.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0966: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0966.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-25

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/em7b5-research-in-harmony-1yns.pdf>

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