

CATALOGUE RAISONNÉ

# Em7b5 - Research in harmony



*Arnaud Quercy*

AQC0966 · CR-000966

Art Quam Anima Publishing New York

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Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2026
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20260305-0018
<b>Catalogue Number</b>	AQC0966
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2026

## DESCRIPTION

Eight tones spell out an E half-diminished seventh — E, G, B $\flat$ , D — a chord built on stacked minor thirds with a diminished fifth. E appears three times in the bass, darkening from yellow toward black; B $\flat$  and D sit in the middle registers, red-orange meeting blue-violet; the upper G tones — G6, G7 — climb toward silver and yellow-orange. The palette splits between warm yellows and cool violets, the diminished fifth's tension visible in the color contrast. Played Animé, mf, in four — an inverted bell that dips to E1 before returning. The normal articulation gives each tone definition; mf lends the phrase a moderate weight. The half-diminished seventh is jazz's workhorse of melancholy — the ii chord in minor keys, the sound of longing that precedes resolution. Here it stands alone, unresolved. A standalone study from the Synesthetic Explorations. The half-diminished chord lives between the diminished triad's symmetry and the minor seventh's warmth. This painting catches it in that in-between: yellow and violet facing each other across the register, neither dominating, the tension held in balance.

## WHERE THIS WORK LIVES

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 →

2026-04-30, Art Quam Anima, Paris)

## DOCUMENTED AT

Gallery — Em7b5 - Research in harmony

Nanopublication — Em7b5 - Research in harmony — Digital Image Documentation - aqc0966\_img\_full\_2046x2046\_webp

Nanopublication — Em7b5 - Research in harmony — Computational Image Analysis - AQC0966

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## THEMATIC ELEMENTS

synesthetic art Em7b5 chord half-diminished seventh acrylic on paper musical visualization harmonic color mapping contemporary piano study square format

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2046x2046 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-03-05 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/em7b5-research-in-harmony-1ynv.pdf>