

F Major 9 - Research on Harmony

Arnaud Quercy



Where piano chords become visible — harmony you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0951 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260304-0003

CURATORIAL NOTES

F Major 9 explores the translation of piano harmonies into visual form through systematic color mapping. This work transforms a specific major ninth chord voicing into acrylic paint, using the cycle of fifths as the organizing principle. The piece functions as both a color study and a harmonic analysis made visible.

Warm orange tones dominate the composition, with firebrick red and soft salmon hues creating the primary color structure. Silver and steel gray areas provide neutral counterpoints throughout the surface. A subtle red-violet accent appears as a small but crucial element, while chocolate brown and pale yellow-orange complete the harmonic palette. The colors organize into distinct geometric sections that correspond to specific pitches and octave registers.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg, executed in acrylic on paper. The F Major 9 chord maps to five resolved pitches: F4, G4, F5, G5, and A6, each assigned its corresponding color through chromesthetic principles. The artist's signature appears at bottom right, with certificate of authenticity number 20260304-0003 documenting the work's provenance.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

SIMILAR WORKS

B Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1_79e.html

E Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7_i86.html

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1hz4.html

F minor - Research on Harmony - Variation 2 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · CANADA : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-2_6o0.html

DOCUMENTATION

Catalogue Raisonné · AQC0951: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0951.html>

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