

F7 - Research on Harmony

Arnaud Quercy



Where the F7 chord becomes visible — sound transformed into color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0953 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260304-0005

CURATORIAL NOTES

F7 - Research on Harmony translates a piano étude into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, this work explores how the F7 dominant

seventh chord appears when rendered as color relationships. The piece investigates the cycle of fifths mapping, converting musical harmony into visual experience.

The composition organizes around a silver-gray foundation that anchors the surface. Red and red-violet tones create substantial presence through dusty mauve and pale violet areas, while light gray and cream zones provide bright counterpoints. Deep black and steel gray sections establish contrast, with small yellow and blue-violet accents completing the harmonic structure. The acrylic medium on paper allows precise color placement and clean edge definition.

This work measures 21.0 × 30.0 cm and weighs 0.1 kg in its paper support format. The piece carries certificate of authenticity number 20260304-0005 and bears the artist's signature. Created in France as part of Quercy's investigation into piano studies, the work demonstrates how specific musical chords can be systematically converted into color compositions using synesthetic principles.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G minor 7 - Research on Harmony - Variation 2 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony-variation-2_1ypq.html

B Major - Research on Harmony - Variations 8 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-8_i7g.html

Ab Major - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/ab-major-research-on-harmony-variations-13_ijq.html

C Minor - Research on Harmony - Variations 12 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/11/c-minor-research-on-harmony-variations-12_hys.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mjq.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0953: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0953.html>

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