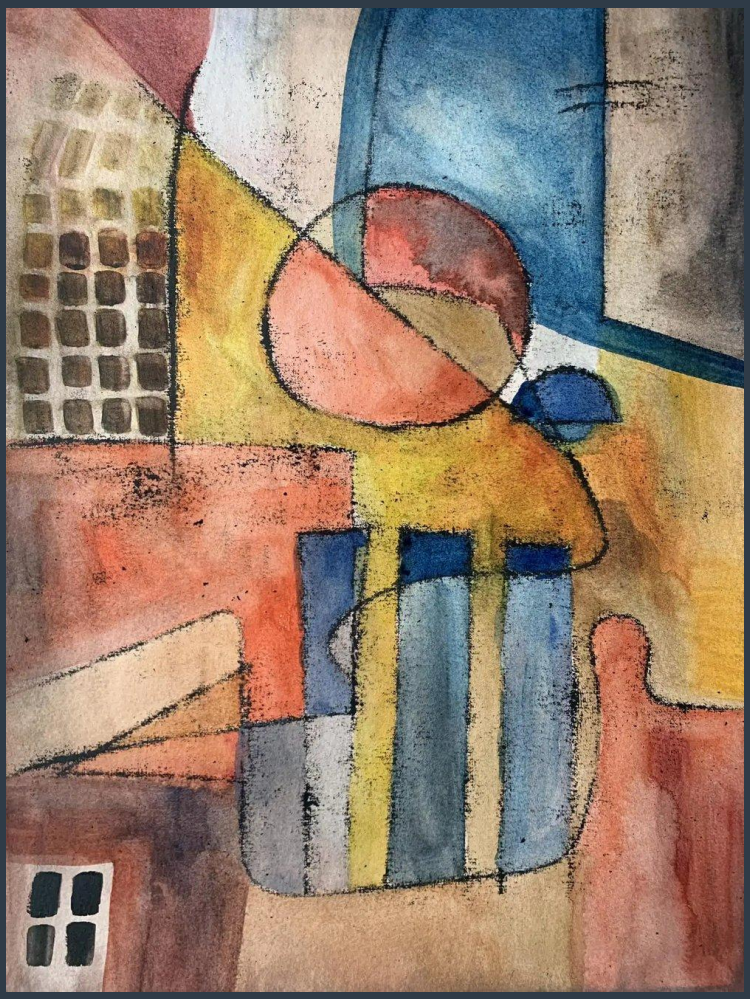
SERIES & COLLECTIONS

Flâneries Parisiennes



Arnaud Quercy

8 works

Art Quam Anima Publishing New York

ART-SER0058 · SER-000090

THE NEIGHBOURHOOD

Flâneries Parisiennes — Series — 8 works

Arnaud Quercy

Flâneries Parisiennes is a series of 8 paintings by Arnaud Quercy, created between 2021 and 2024 in digital on other, gouache on paper, oil on canvas, uv print on gessoed paper on marouflage on medium wood panel and watercolor on paper. Formats range from 10×15 cm to 30×40 cm. 4 works are held in private collections (Sao Paulo, Brazil, Italy, Sherman Oaks, USA). 1 remains available for acquisition at Art Quam Anima, 28 rue du Dragon, Paris. Works presented at: Transcendence – World Premiere of Ephemera Arts, Rencontres au Marché de la Création and Salon d'art contemporain – Metamorphose, Paris and 8 more.

Flâneries Parisiennes is a series of eight works spanning four years, four media, and a range of scales — from a 10 × 15 cm watercolor sketch to a 30 × 40 cm composed canvas. What holds them together is not a single site or a single moment but a mode of attention: the wandering gaze, the figure caught mid-street, the café, the neighborhood, the game of light on stone.

The series moves between the anonymous and the particular. The neighbourhood (AQC0434, watercolor, 30 × 40 cm, 2022) is the largest work and the most architectural — warm orange dominates, structured into interlocking geometric forms, with a deep blue counterpoint that reads as distance, as depth, as the presence of sky between buildings. It is a neighborhood as system rather than scene.

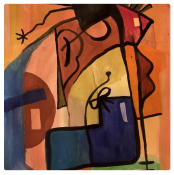
The lady at the café, Paris (AQC0417, gouache, 21 × 30 cm, 2023) inverts this: the architecture recedes, and what remains is a figure held in a warm amber-orange field, the gouache medium allowing both opacity and translucency within a single surface, dark violet and gray anchoring the composition against the warmth. The Stone Cutter (AQC0430, watercolor, 21 × 30 cm, 2023) shifts palette entirely — the dominant register is gray, cool and mineral, with blue-green accents and a grid of small rectangular forms at the base that make visible the logic of craft itself, of stone worked into order.

Across the series, media are not interchangeable. Gouache holds the café scene's opacity and social weight. Watercolor releases the neighborhood and the street into something more permeable, more atmospheric. Oil absorbs the garden reader into a darker gravity. The medium participates in the subject.

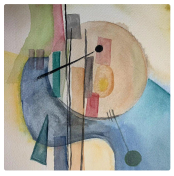
The series has shown extensively — from Koblenz to Saint-Germain-en-Laye, from Montparnasse to the Halle des Blancs Manteaux — and continues to circulate at Art Quam Anima. Four works have found collectors in France, São Paulo, Italy, and Los Angeles. Four remain available.

WORKS

Memories of the Rue des Rosiers - Paris
UV Print on gessoed paper on marouflage on medium wood panel
21.0×30.0 cm · 2021-01-01
Sold
AQC0307

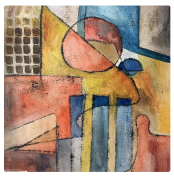


The lady at the café, Paris
Gouache on Paper
21.0×30.0 cm · 2023-01-01
Sold — Sao Paulo, Brazil
AQC0417

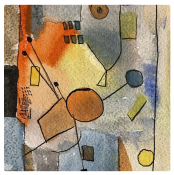


The handbells player
Watercolor on Paper
21.0×30.0 cm · 2023-01-01
Not for sale
AQC0425

The Stone Cutter
Watercolor on Paper
21.0×30.0 cm · 2023-01-01
Not for sale
AQC0430

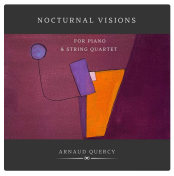


The neighbourhood
Watercolor on Paper
30.0×40.0 cm · 2022-01-01
Available
AQC0434



Playgrounds
Watercolor on Paper
10.0×15.0 cm · 2024-01-01
Sold — Italy
AQC0515

Reader Of Parc Monceau, Paris
Oil on Canvas
20.0×20.0 cm · 2024-01-01
Sold — Sherman Oaks, USA
AQC0579



Nocturnal Visions
Digital on Other
2024-01-01
Not for sale
AQC0708

RELATED HUBS

Collection: City of Lights, Shadows of Thoughts

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Transcendence – World Premiere of Ephemera Arts *(2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER SERIES IN THIS COLLECTION

Eight small-format works on paper — acrylic and watercolor — painted in the Jardin du Luxembourg and at a bench at its edge. The site is constant; the light changes. Warm, compressed reds in the acrylics give way to breathing ochres and blue-grays in the watercolors. Two media, one afternoon, eight translations.

CATALOGUE RAISONNÉ ENTRIES

Memories of the Rue des Rosiers - Paris

The lady at the café, Paris
The handbells player
The Stone Cutter
The neighbourhood
Playgrounds
Reader Of Parc Monceau, Paris
Nocturnal Visions

RELATED PUBLICATIONS (8)

Aqc0307 Computational Image Analysis Aqc0307	AQC0307
Aqc0417 Computational Image Analysis Aqc0417	AQC0417
Aqc0425 Computational Image Analysis Aqc0425	AQC0425
Aqc0430 Computational Image Analysis Aqc0430	AQC0430
Aqc0434 Computational Image Analysis Aqc0434	AQC0434
Aqc0515 Computational Image Analysis Aqc0515	AQC0515
Aqc0579 Computational Image Analysis Aqc0579	AQC0579
Aqc0708 Computational Image Analysis Aqc0708	AQC0708

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ART QUAM ANIMA

GALERIE · ATELIER · GAMES — SAINT-GERMAIN-DES-PRÉS, PARIS

LA GALERIE / THE GALLERY

Ce que l'œil touche avant que l'esprit ne suive.
What the eye touches before the mind follows.

Des peintures qui arrivent avant la pensée — une couleur qui atterrit avant que l'œil ne décide de regarder.

Paintings that arrive before thought — a colour that lands before the eye decides to look.

L'ATELIER / THE ATELIER

Là où l'art se fait. Là où les idées prennent forme.
Where art is made. Where ideas take form.

Le cœur d'Art Quam Anima — un atelier ouvert, dans la galerie, où la création n'est pas un secret. Regardez, posez des questions, restez pour un café.

The heart of Art Quam Anima — an open studio where creation is not a secret. Watch, ask questions, stay for a coffee.

GAMES

Où l'art devient jeu. Où vous en devenez partie intégrante.
Where art becomes play. Where you become part of it.

Une série tournante de jeux, d'ateliers et de rassemblements. Aucune expérience nécessaire — seulement la curiosité.

A rotating series of games, workshops and gatherings. No experience needed — only curiosity.

ART QUAM ANIMA

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