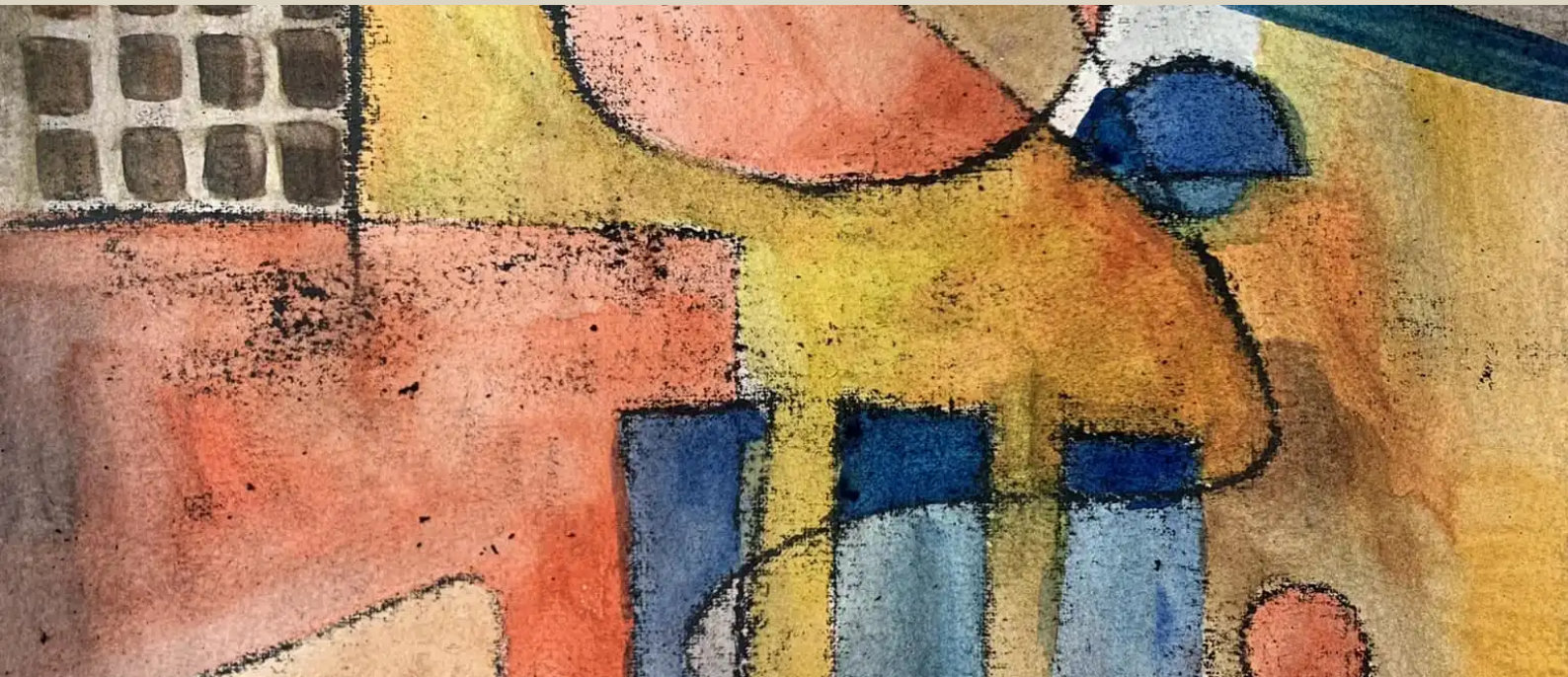


SERIES

# Flâneries Parisiennes



*Arnaud Quercy*

8 works

Art Quam Anima Publishing

ART-SER0058

# Flâneries Parisiennes — Series — 8 works

Arnaud Quercy

*Flâneries Parisiennes is a series of 8 artworks by Arnaud Quercy, created between 2021 and 2024 in gouache on paper, music, oil on canvas, uv print on gessoed paper on marouflage on medium wood panel and watercolor on paper. Formats range from 10×15 cm to 30×40 cm. 4 works are held in private collections (Sao Paulo, Brazil, Italy, Los Angeles, USA). 1 remains available for acquisition at Art Quam Anima, 28 rue du Dragon, Paris. Works presented at: Transcendence - World Premiere of Ephemera Arts, Rencontres au Marché de la Création and Salon d'art contemporain - Metamorphose, Paris and 8 more.*

Flâneries Parisiennes is a series of eight works spanning four years, four media, and a range of scales — from a 10 × 15 cm watercolor sketch to a 30 × 40 cm composed canvas. What holds them together is not a single site or a single moment but a mode of attention: the wandering gaze, the figure caught mid-street, the café, the neighborhood, the game of light on stone.

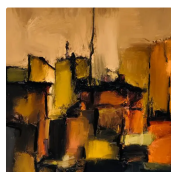
The series moves between the anonymous and the particular. The neighbourhood (AQC0434, watercolor, 30 × 40 cm, 2022) is the largest work and the most architectural — warm orange dominates, structured into interlocking geometric forms, with a deep blue counterpoint that reads as distance, as depth, as the presence of sky between buildings. It is a neighborhood as system rather than scene.

The lady at the café, Paris (AQC0417, gouache, 21 × 30 cm, 2023) inverts this: the architecture recedes, and what remains is a figure held in a warm amber-orange field, the gouache medium allowing both opacity and translucency within a single surface, dark violet and gray anchoring the composition against the warmth. The Stone Cutter (AQC0430, watercolor, 21 × 30 cm, 2023) shifts palette entirely — the dominant register is gray, cool and mineral, with blue-green accents and a grid of small rectangular forms at the base that make visible the logic of craft itself, of stone worked into order.

Across the series, media are not interchangeable. Gouache holds the café scene's opacity and social weight. Watercolor releases the neighborhood and the street into something more permeable, more atmospheric. Oil absorbs the garden reader into a darker gravity. The medium participates in the subject.

The series has shown extensively — from Koblenz to Saint-Germain-en-Laye, from Montparnasse to the Halle des Blancs Manteaux — and continues to circulate at Art Quam Anima. Four works have found collectors in France, São Paulo, Italy, and Los Angeles. Four remain available.

## WORKS

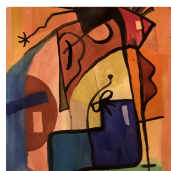


### Memories of the Rue des Rosiers - Paris

UV Print on gessoed paper on marouflage on medium wood panel  
21.0×30.0 cm · 2021-01-01

Sold

AQC0307

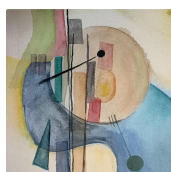


### The lady at the café, Paris

Gouache on Paper  
21.0×30.0 cm · 2023-01-01

Sold — Sao Paulo, Brazil

AQC0417



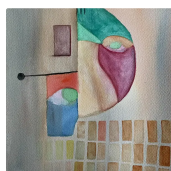
### The handbells player

Watercolor on Paper  
21.0×30.0 cm · 2023-01-01

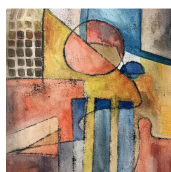
Not for sale

AQC0425

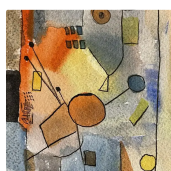




**The Stone Cutter**  
 Watercolor on Paper  
 21.0×30.0 cm · 2023-01-01  
 Not for sale  
 AQC0430



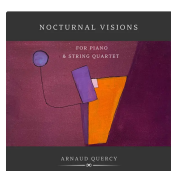
**The neighbourhood**  
 Watercolor on Paper  
 30.0×40.0 cm · 2022-01-01  
 Available  
 AQC0434



**Playgrounds**  
 Watercolor on Paper  
 10.0×15.0 cm · 2024-01-01  
 Sold — Italy  
 AQC0515



**Reader Of Parc Monceau, Paris**  
 Oil on Canvas  
 20.0×20.0 cm · 2024-01-01  
 Sold — Los Angeles, USA  
 AQC0579



**Nocturnal Visions**  
 Music on Music  
 2024-01-01  
 Not for sale  
 AQC0708



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