

G minor 7 - Research on Harmony

Arnaud Quercy



Where piano harmony becomes visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0954 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0006

CURATORIAL NOTES

This work explores the visual translation of a G minor 7 chord through chromesthetic mapping. Part of the Synesthetic Explorations collection, it transforms piano studies and cycle of fifths

relationships into color harmonies. The piece maps the chord's voicing across multiple octaves, creating visible music through systematic color correspondence.

Orange tones dominate the composition, ranging from light burlywood through darker salmon and peru shades. Violet and red-violet areas provide harmonic contrast in dusty mauve tones. Gray and silver elements appear in smaller sections, while very dark red accents punctuate the surface. The acrylic medium on paper allows for clean color separation and precise tonal relationships.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg. Certificate of authenticity number 20260305-0006 accompanies the piece, with the artist's signature located bottom right. The painting translates the specific chord voicing G1, F3, Bb3, D4, D5, G5, Bb6, Bb7 into corresponding color families based on chromesthetic principles. Each note receives its color assignment according to the artist's systematic approach to sound-color translation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

C Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/c-minor-m7-research-on-harmony_1yjw.html

C Major - Research on Harmony - Variations 17 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-17_iin.html

C Major9 - Research on Harmony - Variation 12 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-12_6a0.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0954: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0954.html>

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