

CATALOGUE RAISONNÉ

G minor 7 - Research on Harmony



Arnaud Quercy

AQC0954 · CR-000954

Art Quam Anima Publishing New York

G minor 7 - Research on Harmony

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0006
Catalogue Number	AQC0954
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

Nine notes from G1 to Bb7 — nearly the full keyboard, the densest étude in the minor seventh collection. Played Lent, mp, legato, in four — slow, meditative, the notes flowing into one another. The line rises from G1 at the bottom to Bb7 at the crest, then folds back: an arch, a breath held and released. The G minor seventh chord — G, Bb, D, F — fills every register, all four chord tones present, the harmony complete.

Red-orange grounds the root in the bass, compressing toward black at G1 and G2. Violet carries the minor third and seventh through the lower-middle register at Bb3 and F3. Orange warms the middle at D4 and D5, the minor third's complement. At the top, the canvas dissolves — silver at Bb6, pale cream at Bb7, the violet identity of the minor third bleaching to near-white.

The opening statement: the full chord declared across seven octaves, every tone accounted for, the slow arch spanning darkness to light and returning. Everything that follows will be a subtraction from this.

WHERE THIS WORK LIVES

Series: G minor 7

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

G minor 7 - Research on Harmony - Variation 2

DOCUMENTED AT

Gallery — G minor 7 - Research on Harmony

Nanopublication — G minor 7 - Research on Harmony — Digital Image Documentation - aqc0954_img_full_1846x2769_webp

Nanopublication — G minor 7 - Research on Harmony — Computational Image Analysis - AQC0954

Nanopublication — G minor 7 - Research on Harmony — Physical Specifications

THEMATIC ELEMENTS

chromesthetic mapping G minor 7 chord synesthetic art piano studies color harmony acrylic painting sound visualization harmonic translation

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1846x2769 px



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