

G minor 7 - Research on Harmony - Variation 2

Arnaud Quercy



Where musical harmony becomes visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0971 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0023

CURATORIAL NOTES

This work translates a G minor 7 chord into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, it converts piano studies into color relationships using

the cycle of fifths as a structural framework. The piece maps the six-note voicing G2, F3, Bb3, D5, Bb6, Bb7 into corresponding color families across the composition.

Orange tones dominate the surface, ranging from warm salmon to deeper rust colors. Dark red-violet areas create substantial presence in the middle register, while violet tones provide harmonic contrast. Silver and white regions appear in the upper areas, corresponding to the higher octave notes. Deep gray anchors the lower register, establishing the root foundation of the chord structure.

The acrylic painting measures 21.0 × 30.0 cm on paper, weighing 0.1 kg in a vertical format. Created in France on March 5, 2026, it carries certificate of authenticity number 20260305-0023. The artist's signature appears at bottom right. This represents Variation 2 within the Research on Harmony series, catalogued as AQC0971 in the Arnaud Quercy Creations collection.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variations 10 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/a-major-research-on-harmony-variations-10_i182.html

Bb Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10_ig4.html

Eb minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony_6lo.html

D Major9 - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-1_5uu.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0971: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0971.html>

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