

CATALOGUE RAISONNÉ

# G minor 7 - Research on Harmony - Variation 2



*Arnaud Quercy*

AQC0971 · CR-000971

Art Quam Anima Publishing New York

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## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 30.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2026
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20260305-0023
<b>Catalogue Number</b>	AQC0971
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2026

## DESCRIPTION

Six notes instead of nine — the chord distilled. G2, F3, Bb3, D5, Bb6, Bb7. Played Lent, mf, legato, in four — the same slow arch as the opening, but louder, with a clear, moderate presence. The root appears only once at G2, the seventh once at F3, while the minor third Bb recurs three times across three distant octaves: Bb3, Bb6, Bb7. The line rises from G2 to the crest at Bb7 before folding back.

The canvas is sparser, the colors more separated. Red-orange sits low and dark at G2. Violet gathers at F3 and Bb3, the seventh and minor third close together in the lower-middle. Then a wide gap — nothing between D5 and Bb6 — before the minor third returns as silver and near-white at the top. The warm orange of D5 sits alone at mid-canvas, the only saturated color in the upper half.

Fewer notes, more space, louder dynamic. The minor seventh chord thinned to its essentials, the painting lighter than its companion — the violet identity of Bb carrying the phrase from darkness into silence at the keyboard's edge.

## WHERE THIS WORK LIVES

**Series:** G minor 7

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

G minor 7 - Research on Harmony

## DOCUMENTED AT

Gallery — G minor 7 - Research on Harmony - Variation 2

Nanopublication — G minor 7 - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0971\_img\_full\_1882x2823\_webp

Nanopublication — G minor 7 - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0971

Nanopublication — G minor 7 - Research on Harmony - Variation 2 — Physical Specifications

## THEMATIC ELEMENTS

chromesthetic mapping G minor 7 chord synesthetic art piano studies cycle of fifths acrylic painting harmonic color translation contemporary synesthesia

## TECHNICAL NOTES

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	1882x2823 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-03-05 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/g-minor-7-research-on-harmony-variation-2-1ypt.pdf>