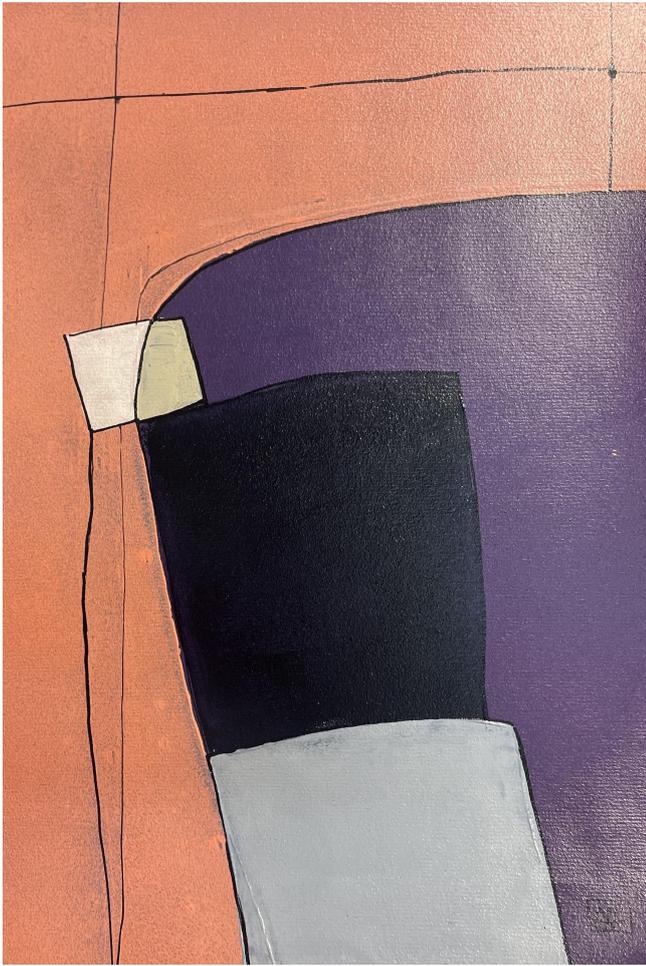


G Minor - Research on harmony - Variation 16

Arnaud Quercy



Where piano harmonies become visible through precise color mapping

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0963 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0015

CURATORIAL NOTES

This work translates a G minor piano étude into visual form within the Synesthetic Explorations collection. The piece maps the specific voicing G1, G3, Bb3, D4, Bb4, D5, G5 through color

relationships inspired by piano studies and cycle of fifth mapping. Each note corresponds to a distinct color family, creating a chromesthetic representation of harmonic structure.

Orange tones dominate the composition, appearing in warm salmon and peru shades that correspond to the D notes in the fourth and fifth octaves. Violet areas create substantial presence through dusty mauve and deep black regions, representing the Bb notes across multiple octaves. Silver and red-orange accents complete the harmonic palette, with russet providing a focused accent point. The acrylic medium on paper allows for clean color separation while maintaining subtle transitions between adjacent tonal areas.

This compact work measures 21.0 × 30.0 cm and weighs 0.1 kg on paper support. The piece belongs to Variation 16 within the research series, carrying certificate of authenticity number 20260305-0015. The work bears the artist's signature and represents contemporary exploration of synesthetic perception through systematic color-to-pitch correspondence.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Db Octaves - Research on Harmony - Reflections 39 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/db-octaves-research-on-harmony-reflections-39_ij0.html

Db Octaves - Research on Harmony - Reflections 41 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/db-octaves-research-on-harmony-reflections-41_1hyh.html

F#Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-8_idy.html

Bb Minor - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm SOLD · PRIVATE COLLECTION · BRAZIL : https://artquamanima.com/en/artworks/2025/12/bb-minor-research-on-harmony-variations-12_1hxu.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0963: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0963.html>

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