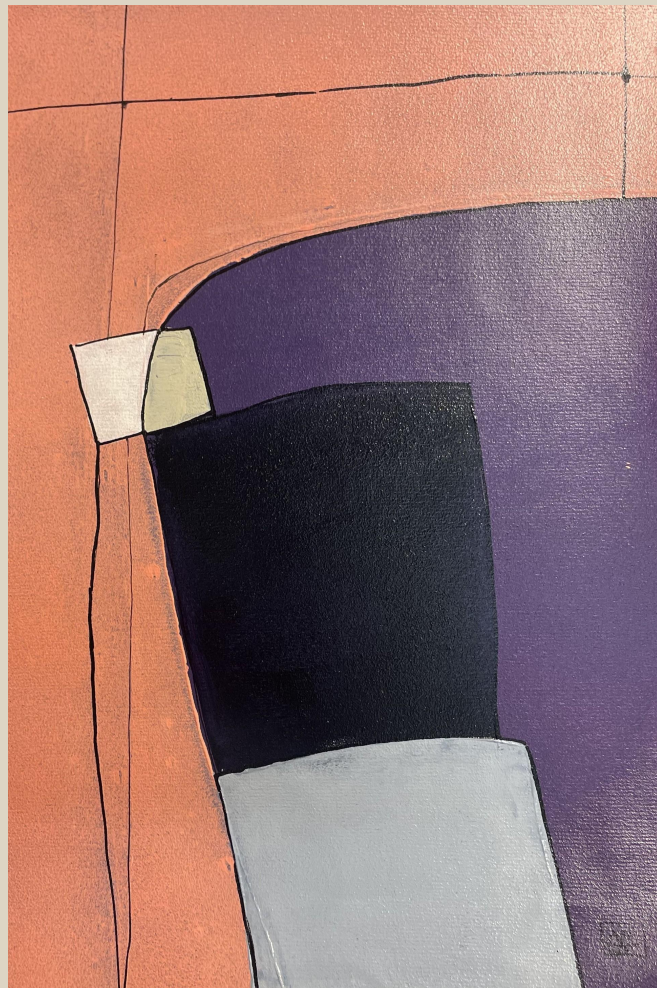


CATALOGUE RAISONNÉ

G Minor - Research on harmony - Variation 16



Arnaud Quercy

AQC0963 · CR-000963

Art Quam Anima Publishing New York

G Minor - Research on harmony - Variation 16

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0015
Catalogue Number	AQC0963
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

The series closes with the chord in full. Three G's in the low register — G1, G2, G3 — form a dark red-orange foundation, the root stated three times in ascending order before the phrase opens into its upper range. Bb3 and Bb4 provide the violet tones, D4 and D5 the orange tones, and G5 arrives at the crest as the fourth and final G, closing the loop at the top of the phrase. The bell is complete: the chord travels from its lowest root to its highest, and every member of the triad is represented more than once.

The Modéré tempo at mf gives the closing statement authority without urgency. The phrase moves at an even, walking pace, neither hurrying nor lingering, stating its materials with the deliberateness of a formal close. Twenty-four percent shadows, twenty-five percent highlights, fifty-one percent midtones: a distribution of unusual balance, almost symmetric between dark and light.

This is the work the entire series was moving toward — the triad stated completely, at measured pace, across the full range of the piano. G minor, from floor to ceiling.

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony
 G minor - Research on Harmony - Variation 1
 G minor - Research on Harmony - Variation 2
 G Minor - Research on Harmony - Variation 3
 G Minor - Research on Harmony - Variation 4
 G Minor - Research on Harmony - Variation 5
 G Minor - Research on Harmony - Variation 6
 G Minor - Research on Harmony - Variation 7
 G Minor - Research on Harmony - Variation 10
 G Minor - Research on Harmony - Variation 8
 G Minor - Research on Harmony - Variations 11
 G Minor - Research on Harmony - Variations 12
 G Minor - Research on Harmony - Variations 13
 G Minor - Research on Harmony - Variations 14
 G Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — G Minor - Research on harmony - Variation 16
 Nanopublication — G Minor - Research on harmony - Variation 16 — Digital Image Documentation - aqc0963_img_full_1937x2905_webp
 Nanopublication — G Minor - Research on harmony - Variation 16 — Computational Image Analysis - AQC0963
 Nanopublication — G Minor - Research on harmony - Variation 16 — Physical Specifications

THEMATIC ELEMENTS

chromesthetic mapping G minor chord piano studies
 synesthetic art acrylic painting harmonic
 visualization color-pitch correspondence cycle of fifths

TECHNICAL NOTES

Format	Medium
Type	Painting

**Image
resolution**

1937x2905 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-03-05 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/g-minor-research-on-harmony-variation-16-1ymp.pdf>