

G Minor - Research on Harmony - Variations 14

Arnaud Quercy



Where G minor becomes visible through precise color harmony

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0957 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0009

CURATORIAL NOTES

This work explores the visual translation of a G minor chord through chromesthetic mapping. Part of the Synesthetic Explorations collection, it transforms piano studies into color relationships

that mirror musical harmony. The piece investigates how specific pitches correspond to visual hues, creating a direct bridge between auditory and visual perception.

Violet tones dominate the composition, ranging from deep charcoal grays to dusty mauve areas that establish the chord's minor third intervals. Steel gray and silver create substantial neutral zones, while warm orange and coral tones provide bright accents throughout the surface. The acrylic medium on paper allows for clean color separation and precise tonal relationships. Small touches of yellow and red-orange appear as accent notes, adding chromatic complexity to the predominantly violet-gray palette.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg, executed in acrylic on paper. Created on March 4, 2026, it bears certificate of authenticity number 20260305-0009 and is signed at the bottom left. The inspiration draws from piano studies and cycle of fifth mapping, translating the G minor triad across multiple octaves into corresponding color families. This variation represents the fourteenth exploration in the harmonic research series.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major9 - Research on Harmony - Variation 13 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13_6ae.html

D Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-10_ibf.html

F#Minor - Research on Harmony - Variations 7 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7_i3h.html

Ab Major - Research on Harmony - Variations 14 Acrylic on Paper, 12.0×18.0cm

SOLD · PRIVATE COLLECTION · BOULDER, USA : https://artquamanima.com/en/artworks/2025/12/ab-major-research-on-harmony-variations-14_i12b.html

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DOCUMENTATION

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