

CATALOGUE RAISONNÉ

G Minor - Research on Harmony - Variations 14



Arnaud Quercy

AQC0957 · CR-000957

Art Quam Anima Publishing New York

G Minor - Research on Harmony - Variations 14

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0009
Catalogue Number	AQC0957
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

Every other work in this series moves at *Lento* or *Modéré*. Variation 14 moves at *Animé* — the single fast study in a sequence built on slowness. The dynamic is *mf*, not the *mp* or *p* of every other variation: this is the single loud study as well. The combination of tempo and volume places it apart from its neighbors as a decisive formal event, the moment when the series' characteristic restraint breaks.

Nine tones ascend. Four Bb's — Bb2, Bb3, Bb4, Bb6 — climb through the violet family from near-black to pale, the sequential rise of a single color through four stages of its register. Three G's — G2, G3, G5 — distribute the red-orange across the phrase. D5 and Bb7 complete the upper end. The waltz time at *Animé* tempo acquires a momentum entirely different from the slow-waltz opening study: the phrase turns quickly, the notes arriving before the listener anticipates them.

Forty-one percent highlights, twenty-six percent shadows: the tonal spread is active and balanced. The palette neither leans heavily dark nor heavily bright — the energy of the ascending phrase is expressed through pace and volume, not through tonal extremity.

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony
 G minor - Research on Harmony - Variation 1
 G minor - Research on Harmony - Variation 2
 G Minor - Research on Harmony - Variation 3
 G Minor - Research on Harmony - Variation 4
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 G Minor - Research on Harmony - Variation 6
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 G Minor - Research on Harmony - Variation 10
 G Minor - Research on Harmony - Variation 8
 G Minor - Research on Harmony - Variations 11
 G Minor - Research on Harmony - Variations 12
 G Minor - Research on Harmony - Variations 13
 G Minor - Research on Harmony - Variations 15
 G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variations 14
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 Nanopublication — G Minor - Research on Harmony - Variations 14 — Computational Image Analysis - AQC0957
 Nanopublication — G Minor - Research on Harmony - Variations 14 — Physical Specifications

THEMATIC ELEMENTS

chromesthetic mapping G minor chord synesthetic art piano studies acrylic on paper harmonic visualization musical color theory contemporary painting

TECHNICAL NOTES

Format	Medium
Type	Painting

**Image
resolution**

1846x2769 px



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