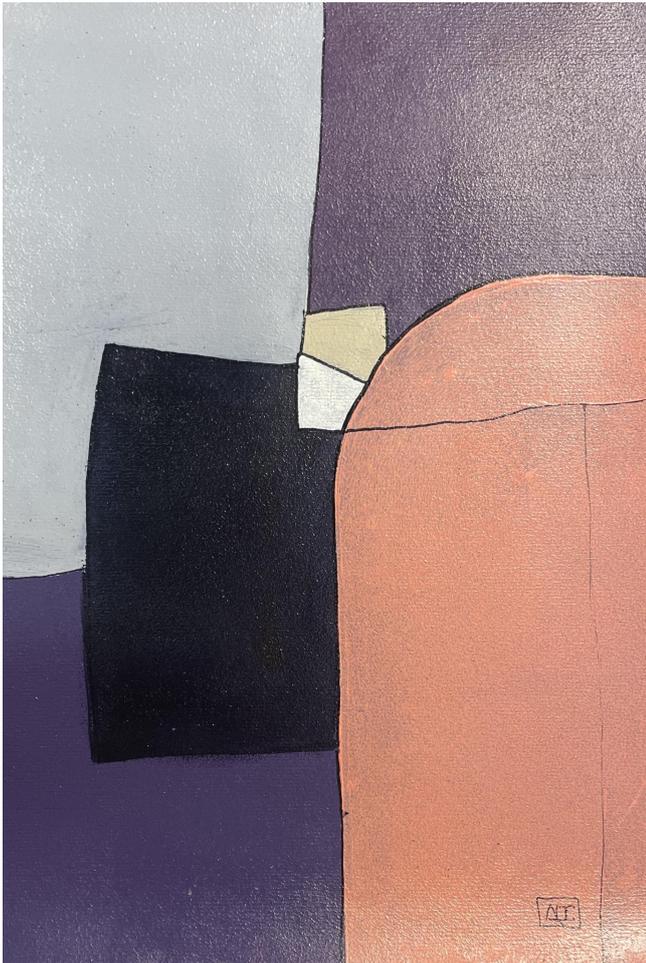


G Minor - Research on Harmony - Variations 15

Arnaud Quercy



Where piano harmonies become visible — a G minor chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0958 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0010

CURATORIAL NOTES

This work translates a piano étude into visual form within the Synesthetic Explorations collection. The G Minor triad appears as a spread voicing across five octaves, using chromesthetic mapping

to convert musical pitches into their corresponding colors. The cycle of fifths provides the structural foundation for this sound-to-color translation.

Silver tones dominate the upper portion of the composition, while violet areas create substantial presence in the darker regions. Red-orange colors appear throughout the middle sections, with dusty mauve tones providing transitional elements. The acrylic medium on paper allows for clean color separation while maintaining subtle edge transitions between the different harmonic zones.

This acrylic painting measures 21.0 × 30.0 cm and weighs 0.1 kg, part of the Research on Harmony series as Variation 15. The work carries certificate of authenticity number 20260305-0010 and features the artist's signature in the bottom right corner. The inspiration draws from piano studies and cycle of fifth mapping, creating a direct visual representation of the G Minor chord structure across multiple octaves.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html

G Major - Research on Harmony - Variations 11 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-11_i8w.html

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_i148.html

C Major - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×21.0cm **SOLD · PRIVATE COLLECTION · SAN FRANCISCO, USA** : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-15_jac.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0958: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0958.html>

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