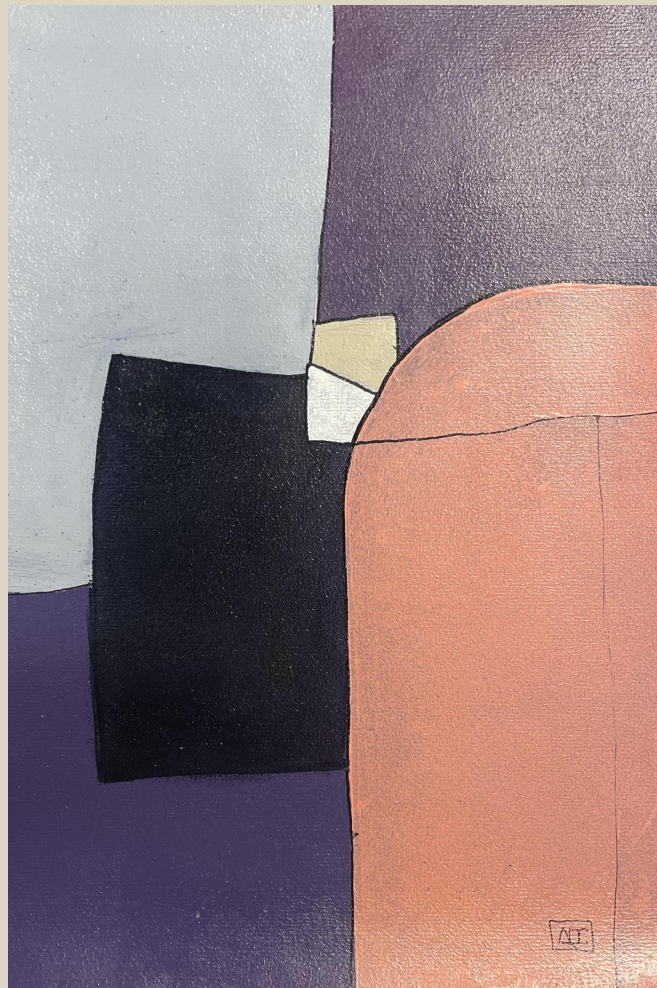


CATALOGUE RAISONNÉ

G Minor - Research on Harmony - Variations 15



Arnaud Quercy

AQC0958 · CR-000958

Art Quam Anima Publishing New York

G Minor - Research on Harmony - Variations 15

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0010
Catalogue Number	AQC0958
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

The valley reverses the bell. Where the bell begins low, arches high, and returns low, the inverted bell begins at an intermediate height, rises through a complex interior arc, and reaches the upper register by a non-linear path. In this phrase — G2, Bb3, Bb4, G5, Bb6, Bb7 — the line does not simply ascend: it doubles back on itself, the violet tones concentrating at both the opening and the close, with G5 arriving mid-phrase before the final climb to Bb6 and Bb7.

Three Bb's occupy the upper portion: Bb4, Bb6, Bb7. The violet family concentrates at the top, in pale-to-near-white tones, while G2 and G5 provide the red-orange anchors at the lower and middle points of the phrase. The overall tone is luminous: forty percent highlights drawing from the pale upper Bb's, the composition weighted toward its upper half.

After Variation 14's loud, fast rupture, this work returns to the quieter, more contemplative pace of the series — a Modéré valley that holds the upper register long before releasing, the measured tempo restoring the series' habitual stillness.

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variations 15

Nanopublication — G Minor - Research on Harmony - Variations 15 — Digital Image Documentation - aqc0958_img_full_1846x2769_webp

Nanopublication — G Minor - Research on Harmony - Variations 15 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variations 15 — Computational Image Analysis - AQC0958

THEMATIC ELEMENTS

chromesthetic mapping G minor triad cycle of fifths
piano études synesthetic art acrylic painting
harmonic visualization contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1846x2769 px



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