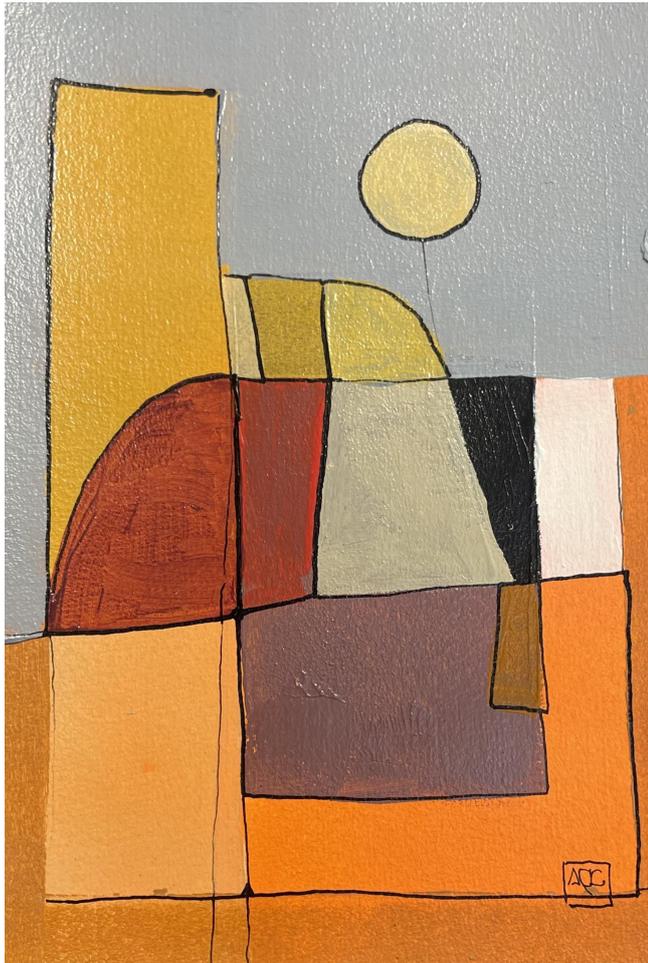


# G7 - Research on Harmony

Arnaud Quercy



*Where the G7 chord becomes visible through color*

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0969 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0021

## CURATORIAL NOTES

G7 - Research on Harmony translates a piano étude into color through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work converts the G7 dominant seventh chord into visual form. The piece explores how musical harmony can become visible through systematic color correspondence.

Steel gray tones dominate the composition, creating the primary visual foundation. Yellow-orange areas occupy substantial portions of the surface, while orange and red-orange zones provide warm accents throughout. Silver gray forms create structural balance, with darker red-orange sections adding depth. A pale yellow accent appears sparingly, creating subtle highlights against the warmer palette.

The acrylic painting measures 15.0 × 21.0 cm on paper, weighing 0.1 kg in its compact format. Created in France in 2026, the work bears certificate of authenticity number 20260305-0021 and includes the artist's signature. The piece represents contemporary chromesthetic research, using cycle of fifths mapping to create visual representations of musical structures.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1\\_79e.html](https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1_79e.html)

Eb minor - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4\\_720.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4_720.html)

Eb minor M7 - Research on Harmony Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/eb-minor-m7-research-on-harmony\\_lyne.html](https://artquamanima.com/en/artworks/2026/03/eb-minor-m7-research-on-harmony_lyne.html)

G Minor - Research on Harmony - Variations 13 Acrylic on Paper, 12.0×18.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2025/12/g-minor-research-on-harmony-variations-13\\_1hx9.html](https://artquamanima.com/en/artworks/2025/12/g-minor-research-on-harmony-variations-13_1hx9.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0969: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0969.html>

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