

# The Public Scribe

Arnaud Quercy



*The thought is already complete. The only question is who will write it down.*

MEDIUM	Ceramic on Wood Block
DIMENSIONS	20.0×28.0×13.0cm
YEAR	2026
ORIGIN	France
WEIGHT	1.69 kg
REFERENCE	Arnaud Quercy Creations / AQC0972 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris

## CURATORIAL NOTES

The Public Scribe explores a specific role in the transmission of ideas: not the thinker, not the reader, but the one who makes a fully formed thought available to the world on behalf of someone who cannot yet give it written shape. The work belongs to Dramatis Personae, a series within the Untamed Creations collection, and draws on the framework of ideamorphism — Quercy's theoretical model of how ideas travel from one mind to others.

The scribe, as a figure, is neither author nor recipient. He is the relay: the infrastructure that makes transmission possible without generating what it carries.

Three elements compose the sculpture. A warm-toned wood cube forms the base — solid, stable, its grain visible across each face. A white ceramic sphere rests directly on top of it, smooth and self-enclosed. A flat ceramic feather, elongated and pointed, balances across the sphere at a pronounced diagonal, its tip angled downward toward the act of writing. The feather and sphere share the same white clay body, linking the instrument to what it acts upon. The wood sits apart in material and color, grounding the whole without belonging to it. No element is decorative. The composition achieves its meaning through geometry and material contrast alone.

The work measures twenty by twenty-eight by thirteen centimeters and weighs approximately one point seven kilograms. The support is a wood block. It is cataloged as AQC0972 and is the second work in the Dramatis Personae series. The sculpture is signed and was created at the Rue du Dragon studio, Paris, on March 28, 2026. No certificate number has been assigned at time of publication.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM UNTAMED CREATIONS

After the Crossing Ceramic on Wood Block, 15.0×34.0×15.0cm : [https://artquamanima.com/en/artworks/2026/03/after-the-crossing\\_29zp.html](https://artquamanima.com/en/artworks/2026/03/after-the-crossing_29zp.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0972: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0972.html>

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Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-31

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/the-public-scribe-29za.pdf>

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