

CATALOGUE RAISONNÉ

The Public Scribe



Arnaud Quercy

AQC0972 · CR-000972

Art Quam Anima Publishing New York

The Public Scribe

Arnaud Quercy

PHYSICAL DETAILS

Medium	Ceramic on Wood Block
Dimensions	20.0 × 28.0 × 13.0 cm
Weight	1.69 kg
Date	2026
Location	France
Catalogue Number	AQC0972
Collection	Untamed Creations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

The Public Scribe is built from three elements: a wood cube, a ceramic sphere, and a ceramic feather balanced across it. The geometry is deliberately spare. Nothing is decorative. Every form carries weight — literally and conceptually. The sphere is the idea. Not a symbol of an idea, not an evocation — the form of an idea as such: complete, whole, self-contained, already fully present before anyone has given it written shape. The form precedes the making. The feather is the instrument of formalization. It rests on the sphere — same clay, same substance — and tilts into the act of writing. That tilt is not decoration. It is the gesture itself, arrested at the moment of commitment. The gesture is the thought. But this is not a self-portrait. The public scribe does not own the idea he inscribes. He serves someone who carries a thought they cannot yet give written form — not through incapacity of mind, but through the gap between having an idea and possessing the means to formalize it. The scribe bridges that gap. He is the relay between an idea fully formed and the world that cannot yet receive it. This is the ideamorphic structure made visible: an emission waiting to cross the distance between one mind and the field. The scribe is not the emitter. He is the infrastructure of emission — the one who makes the wave possible without generating it. The feather does not create. It transmits. And in that transmission, something that existed only inside one person's mind becomes, for the first time, available to every overture it will reach. The wood cube below is the world. Stable, re-

ceiving, indifferent to what it carries. It holds everything. The Public Scribe is the second work in *Dramatis Personae*.

WHERE THIS WORK LIVES

Series: *Dramatis Personae*

Collection: Untamed Creations

Technique: Ceramic

OTHER WORKS IN THIS SERIES

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THEMATIC ELEMENTS

ceramic sculpture wood and ceramic ideamorphism
Dramatis Personae Untamed Creations geometric
 sculpture contemporary French sculpture relay
 transmission white stoneware abstract figurative
 sculpture

TECHNICAL NOTES

Format	Small
Type	Sculpture
Image resolution	3999x4999 px



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