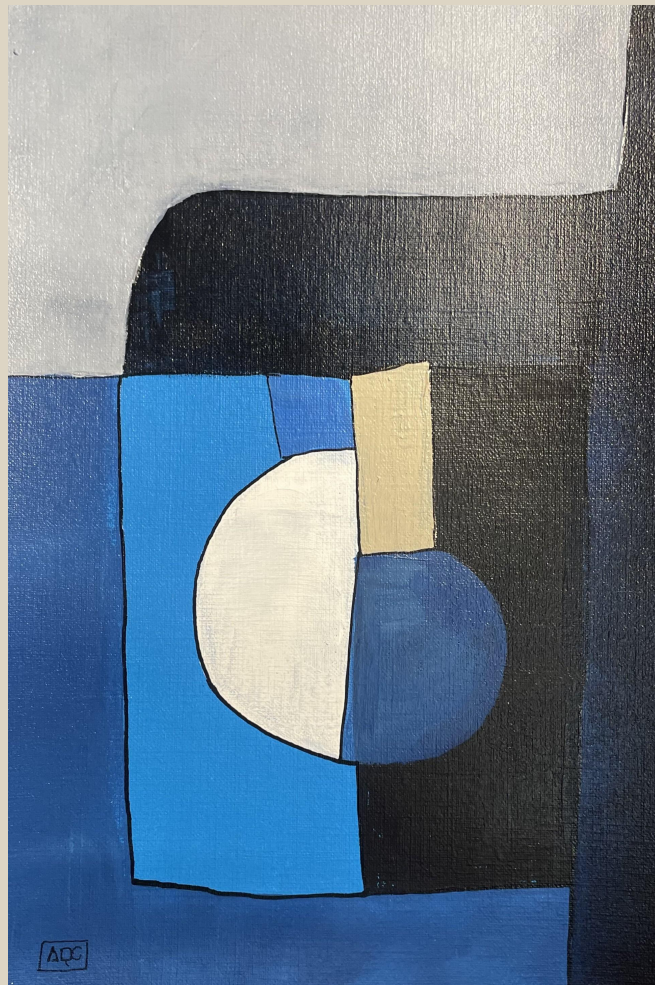


CATALOGUE RAISONNÉ

Tritone (Eb, A) - Research on Harmony



Arnaud Quercy

AQC0964 · CR-000964

Art Quam Anima Publishing New York

Tritone (Eb, A) - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0016
Catalogue Number	AQC0964
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-03-14 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

Five notes and the widest gap in the series — Eb2, Eb3, Eb4, then nothing until A6 and A7. Four octaves of silence between the tritone's two poles. Played Animé, mf, in four — the loudest dynamic in the collection, the pulse walking with a steady tread. The valley dips to Eb2 before returning, the phrase reaching into the dark gray of the low register.

Blue-violet fills the lower half — three Eb notes stacking from dark gray at Eb2 through muted violet at Eb3 to steel blue at Eb4. Then the canvas leaps to yellow-orange at A6 and dissolves to near-white at A7, the tritone partner arriving as pale metal at the keyboard's edge. Between Eb4 and A6: nothing — a visual void that mirrors the tritone's unresolved pull.

The starkest painting in the series. Cool blue-violet below, warm yellow-orange above, and a vast empty space between them — the tritone as two hemispheres that refuse to meet, the interval held open across the widest possible distance.

WHERE THIS WORK LIVES

Series: Tritone

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Tritone (C, F#) - Reflexions 7

Tritone (D, G#) - Reflexions 8

Tritone (E, Bb) - Reflexions 9

Tritone (D, G#) - Reflexions 10

Tritone (D, G#) - Reflexions 17

Tritone (D, G#) - Reflexions 18

Tritone (C, F#) - Reflexions 22

DOCUMENTED AT

Gallery — Tritone (Eb, A) - Research on Harmony

Nanopublication — Tritone (Eb, A) - Research on Harmony — Digital Image Documentation - aqc0964_img_full_1943x2915_webp

Nanopublication — Tritone (Eb, A) - Research on Harmony — Computational Image Analysis - AQC0964

Nanopublication — Tritone (Eb, A) - Research on Harmony — Physical Specifications

THEMATIC ELEMENTS

tritone interval chromesthetic mapping synesthetic art piano étude translation blue-violet tones yellow-orange harmonies acrylic painting musical visualization

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1943x2915 px



© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization

AQC0964 · CR-000964

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-03-05 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/tritone-eb-a-research-on-harmony-1yn3.pdf>