

CATALOGUE RAISONNÉ

129 avenue de Wagram - Paris 17, 18h40



Arnaud Quercy

AQC1031 · CR-001031

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	18.0 × 13.0 × 0.1 cm
Weight	0.1 kg
Date	2026
Certificate of Authenticity	N°20260611-0083
Catalogue Number	AQC1031
Collection	72 Facets of Paris
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

DESCRIPTION

One of the 72 Facets of Paris, a series born of a piano waltz of the same name: the artist gave each of its seventy-two measures the harmony of a Parisian place at a given hour, then painted each harmony into colour and form through his ideamorphic method. The dance softens into dusk. From the chord D^bmaj9 it draws the spirit of the grand bourgeois plaine Monceau, 129 avenue de Wagram at twenty to seven: grey and black above magenta and coral, blue, a grey arc — wide façades as dusk gathers. It holds the square (column 8, row 1) of the mosaic, which fully assembled forms an abstract portrait of Paris.

WHERE THIS WORK LIVES

Collection: 72 Facets of Paris

OTHER WORKS IN THIS SERIES

Marché des Batignolles, rue des Batignolles - Paris 17, 17h40

Boulevard des Batignolles - Paris 17, 18h00

Place du Dr-Félix-Lobligeois - Paris 17, 18h20

Avenue de Villiers - Paris 17, 19h00

Rue Fortuny - Paris 17, 19h20

THEMATIC ELEMENTS

plaine Monceau avenue de Wagram abstract Paris painting dusk acrylic on paper 17th arrondissement bourgeois façades 72 Facets of Paris

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1852x1389 px

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