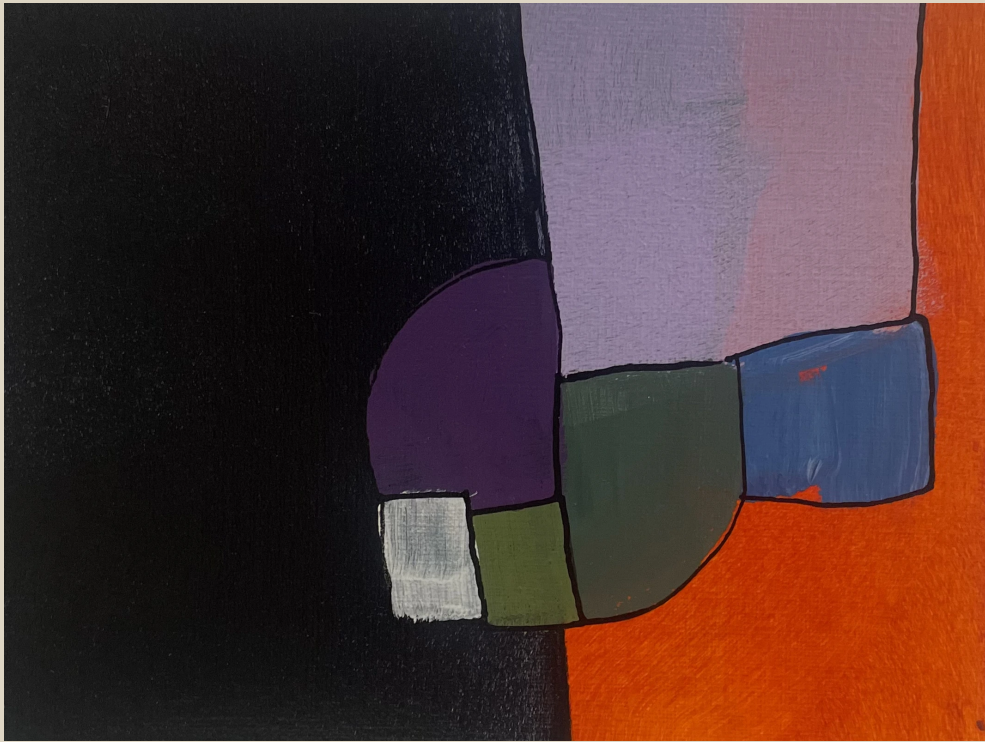


CATALOGUE RAISONNÉ

2 place des Victoires - Paris 1, 01h40



Arnaud Quercy

AQC0980 · CR-000980

Art Quam Anima Publishing New York

2 place des Victoires - Paris 1, 01h40

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	18.0 × 13.0 × 0.1 cm
Weight	0.1 kg
Date	2026
Certificate of Authenticity	N°20260611-0032
Catalogue Number	AQC0980
Collection	72 Facets of Paris
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

DESCRIPTION

One of the 72 Facets of Paris, a series born of a piano waltz of the same name: the artist gave each of its seventy-two measures the harmony of a Parisian place at a given hour, then painted each harmony into colour and form through his ideamorphic method. This facet belongs to the prelude — played ad lib, free of the bar, soft and mysterious. From the chord G–Maj7♭5 it draws the spirit of the Place des Victoires at a quarter to two, the classical ring around its equestrian king: a broad red-orange form turning past blue and navy, a grey disc echoing the square's curve. It holds the square (column 1, row 6) of the mosaic, which fully assembled forms an abstract portrait of Paris.

WHERE THIS WORK LIVES

Series: Paris 1st arrondissement, by night

Collection: 72 Facets of Paris

OTHER WORKS IN THIS SERIES

2 rue de l'Amiral-de-Coligny - Paris 1, 00h00

2 rue des Prêtres-Saint-Germain-l'Auxerrois - Paris 1, 00h20

6 rue de Montpensier - Paris 1, 00h40

284 rue Saint-Honoré - Paris 1, 01h00

Galerie de Valois, Palais-Royal - Paris 1, 01h20

Hôtel de Toulouse - Paris 1, 02h00

THEMATIC ELEMENTS

abstract acrylic painting 72 Facets of Paris Place des Victoires Arnaud Quercy red orange abstract art Paris at night original art on paper ideamorphic

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2130x1598 px

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