

2 rue de l'Amiral-de-Coligny - Paris 1, 00h00

Arnaud Quercy



Own a private midnight at the Louvre — the hour the city's day begins.

MEDIUM	Acrylic on Paper
DIMENSIONS	18.0×13.0×0.1cm
YEAR	2026
REFERENCE	Arnaud Quercy Creations / AQC0975 / 2026
SOLD	Paris, France
CERTIFICATE	20260611-0027

CURATORIAL NOTES

Stand before this small canvas and the city falls silent. It is midnight at the Colonnade of the Louvre, the deep historic heart of Paris, and the great façade has emptied of everyone but you. Masses of black and midnight-blue press close, weighted and still — and then, low in the dark, a single warm ochre angle and one charge of magenta catch the eye, like a lamp left burning behind a window.

This is the opening facet of 72 Facets of Paris — the moment the waltz begins, played free and unhurried in the hour before dawn. Born of a rare, archaic chord, its colours are the very sound of that hour: grave, intimate, suspended out of time.

Acrylic on paper, 18 × 13 cm, signed on the reverse. To live with it is to keep a private midnight in the oldest Paris, hanging on your wall.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

Series: Paris 1st arrondissement, by night

Collection: 72 Facets of Paris

OTHER WORKS IN THIS SERIES

2 rue des Prêtres-Saint-Germain-l'Auxerrois - Paris 1, 00h20

6 rue de Montpensier - Paris 1, 00h40

284 rue Saint-Honoré - Paris 1, 01h00

Galerie de Valois, Palais-Royal - Paris 1, 01h20

2 place des Victoires - Paris 1, 01h40

Hôtel de Toulouse - Paris 1, 02h00

DOCUMENTED AT

Catalogue Raisonné — 2 rue de l'Amiral-de-Coligny - Paris 1, 00h00 — Midnight at the Louvre — Abstract Acrylic — Arnaud Quercy (2026)

THEMATIC ELEMENTS

abstract Paris painting the Louvre at night contemporary acrylic midnight blue 72 Facets of Paris Arnaud Quercy small-format art ideamorphism

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM 72 FACETS OF PARIS

G Minor - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-15_1yko.html

The heart of the traveller Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/the-heart-of-the-traveller_5g2.html

Mixolydian Resonances - Modal Composition No 3 Acrylic on Paper, 21.0×29.5cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/mixolydian-resonances-modal-composition-no-3_5om.html

Rue des Rosiers - Paris 4, 07h40 Acrylic on Paper, 18.0×13.0×0.1cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2026/06/rue-des-rosiers-paris-4-07h40_2gnb.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/72-facets-of-paris.html>

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