

CATALOGUE RAISONNÉ

2 rue de l'Amiral-de-Coligny - Paris 1, 00h00



Arnaud Quercy

AQC0975 · CR-000975

Art Quam Anima Publishing New York

2 rue de l'Amiral-de-Coligny - Paris 1, 00h00

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	18.0 × 13.0 × 0.1 cm
Weight	0.1 kg
Date	2026
Certificate of Authenticity	N°20260611-0027
Catalogue Number	AQC0975
Collection	72 Facets of Paris
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

DESCRIPTION

One of the 72 Facets of Paris, a series born of a piano waltz of the same name: the artist gave each of its seventy-two measures the harmony of a Parisian place at a given hour, then painted each harmony into colour and form through his ideamorphic method. This facet belongs to the prelude — played ad lib, free of the bar, soft and mysterious. From the chord D–Maj7^b5 it draws the spirit of the Colonnade of the Louvre at midnight, the deep historic heart of the 1st arrondissement: black and midnight-blue masses, a warm ochre angle, a single charge of magenta — time suspended, before the city wakes. It holds the square (column 1, row 1) of the mosaic, which fully assembled forms an abstract portrait of Paris.

WHERE THIS WORK LIVES

Series: Paris 1st arrondissement, by night

Collection: 72 Facets of Paris

OTHER WORKS IN THIS SERIES

2 rue des Prêtres-Saint-Germain-l'Auxerrois - Paris 1, 00h20

6 rue de Montpensier - Paris 1, 00h40

284 rue Saint-Honoré - Paris 1, 01h00

Galerie de Valois, Palais-Royal - Paris 1, 01h20

2 place des Victoires - Paris 1, 01h40

Hôtel de Toulouse - Paris 1, 02h00

THEMATIC ELEMENTS

abstract Paris painting the Louvre at night
contemporary acrylic midnight blue 72 Facets of Paris Arnaud Quercy small-format art ideamorphism

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2319x1739 px

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