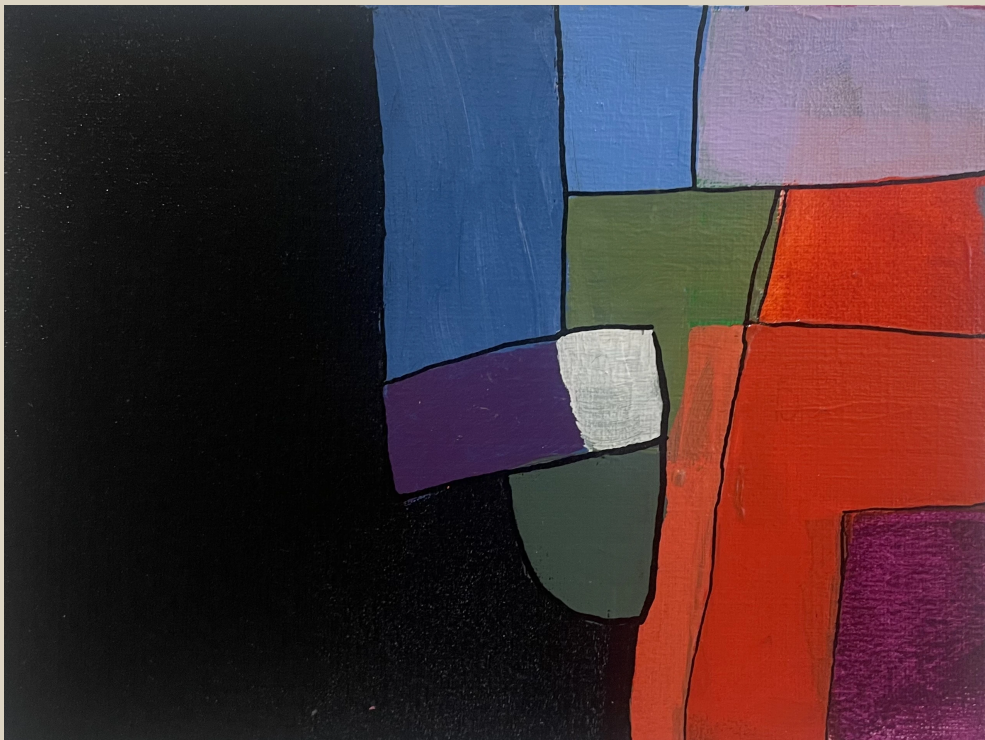


CATALOGUE RAISONNÉ

2 rue des Prêtres-Saint- Germain-l'Auxerrois - Paris 1, 00h20



Arnaud Quercy

AQC0976 · CR-000976

Art Quam Anima Publishing New York

2 rue des Prêtres-Saint-Germain-l'Auxerrois - Paris 1, 00h20

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	18.0 × 13.0 × 0.1 cm
Weight	0.1 kg
Date	2026
Certificate of Authenticity	N°20260611-0028
Catalogue Number	AQC0976
Collection	72 Facets of Paris
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

DESCRIPTION

One of the 72 Facets of Paris, a series born of a piano waltz of the same name: the artist gave each of its seventy-two measures the harmony of a Parisian place at a given hour, then painted each harmony into colour and form through his ideamorphic method. This facet belongs to the prelude — played ad lib, free of the bar, soft and mysterious. From the chord C–7♭5 it draws the spirit of Saint-Germain-l'Auxerrois, the parish church of the kings of France facing the Louvre, at twenty past midnight: a deep blue field split by a red-orange shaft and a glint of teal — a votive light in the dark nave. It holds the square (column 1, row 2) of the mosaic, which fully assembled forms an abstract portrait of Paris.

WHERE THIS WORK LIVES

Series: Paris 1st arrondissement, by night

Collection: 72 Facets of Paris

OTHER WORKS IN THIS SERIES

2 rue de l'Amiral-de-Coligny - Paris 1, 00h00

6 rue de Montpensier - Paris 1, 00h40

284 rue Saint-Honoré - Paris 1, 01h00

Galerie de Valois, Palais-Royal - Paris 1, 01h20

2 place des Victoires - Paris 1, 01h40

Hôtel de Toulouse - Paris 1, 02h00

THEMATIC ELEMENTS

abstract acrylic painting 72 Facets of Paris Saint-Germain-l'Auxerrois Arnaud Quercy blue abstract art Paris at night original art on paper ideamorphic

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2547x1910 px

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