

47 rue de Sèvres - Paris 6, 12h20

Arnaud Quercy



Lend your wall Haussmann's Paris at noon — calm, sunlit, elegant.

MEDIUM	Acrylic on Paper
DIMENSIONS	18.0×13.0×0.1cm
YEAR	2026
REFERENCE	Arnaud Quercy Creations / AQC1012 / 2026
SOLD	Paris, France
CERTIFICATE	20260611-0064

CURATORIAL NOTES

Twenty past twelve at the haussmannian block of 47 rue de Sèvres, and the noon light moves across the façade. You feel a white arc curving against a firm black block, olive and coral warming the grey stone — the elegant order of a Paris building caught in the full, even brightness of just-past-midday.

This is one facet of 72 Facets of Paris, a series born of a piano waltz of the same name. Each measure became a Parisian place at an hour, painted into colour through the artist's ideamorphic method. Here the waltz reaches its midday height, and from the chord FMaj7 this canvas draws the poised, sunlit spirit of rue de Sèvres.

Acrylic on paper, 18 × 13 cm, signed on the reverse. A refined fragment of Haussmann's Paris in midday light, ready to lend its calm elegance to your wall.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

THEMATIC ELEMENTS

rue de Sevres painting haussmannian Paris art abstract Paris art FMaj7
 acrylic on paper original artwork 72 Facets of Paris ideamorphic art

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

SIMILAR WORKS

F# Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8_if1.html

Gb Major - Research on Harmony - Variations 8 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/gb-major-research-on-harmony-variations-8_1i2y.html

Mixolydian Resonances - Modal Composition No 3 Acrylic on Paper, 21.0×29.5cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/mixolydian-resonances-modal-composition-no-3_5om.html

Ab Major - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · OREGON, USA : https://artquamanima.com/en/artworks/2025/11/ab-major-research-on-harmony-variations-13_ijq.html

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