

8 place des Petits-Pères - Paris 2, 02h20

Arnaud Quercy



Own a single ex-voto glow burning over a sleeping Paris.

MEDIUM	Acrylic on Paper
DIMENSIONS	18.0×13.0×0.1cm
YEAR	2026
REFERENCE	Arnaud Quercy Creations / AQC0982 / 2026
SOLD	Paris, France
CERTIFICATE	20260611-0034

CURATORIAL NOTES

Stand before this small painting and the city goes silent. It is twenty past two in the morning, and you are on the place des Petits-Pères, facing the basilica of Notre-Dame-des-Victoires. A near-black field swallows the square, broken only by a block of coral, a small grey square and a pale half-moon disc — a single ex-voto glow keeping watch in the dark.

This is one of the 72 Facets of Paris, born of a piano waltz of the same name. Still held within the prelude, played ad lib and free of the bar, the facet rises from the chord Ab–7b5 — the deepest, most prayerful hour of the night made visible in colour and form.

Acrylic on paper, 18 × 13 cm, signed on the reverse. A jewel of a work, easy to live with and impossible to forget — your own quiet vigil over a sleeping Paris.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

THEMATIC ELEMENTS

abstract acrylic Paris night Notre-Dame-des-Victoires ex-voto glow place des Petits-Peres Arnaud Quercy 72 Facets of Paris coral on black

THE ARTIST

**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

SIMILAR WORKS

Ab Minor - Research on Harmony - Variations 14 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/ab-minor-research-on-harmony-variations-14_i4x.html

B Minor - Research on Harmony - Variations 6 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-6_i73.html

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D Major9 - Research on Harmony Acrylic on Paper, 10.0×15.0cm
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