

CATALOGUE RAISONNÉ

8 place des Petits-Pères - Paris 2, 02h20



Arnaud Quercy

AQC0982 · CR-000982

Art Quam Anima Publishing New York

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Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	18.0 × 13.0 × 0.1 cm
Weight	0.1 kg
Date	2026
Certificate of Authenticity	N°20260611-0034
Catalogue Number	AQC0982
Collection	72 Facets of Paris
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

DESCRIPTION

One of the 72 Facets of Paris, a series born of a piano waltz of the same name: the artist gave each of its seventy-two measures the harmony of a Parisian place at a given hour, then painted each harmony into colour and form through his ideamorphic method. This facet is still held within the prelude — played ad lib, free of the bar, at the deepest hour of the night. From the chord A_b-7_b5 it draws the spirit of the basilica of Notre-Dame-des-Victoires seen from the place des Petits-Pères at twenty past two: a near-black field broken by a coral block, a grey square and a pale half-moon disc — a single ex-voto glow in the dark. It holds the square (column 1, row 8) of the mosaic, which fully assembled forms an abstract portrait of Paris.

WHERE THIS WORK LIVES

Collection: 72 Facets of Paris

OTHER WORKS IN THIS SERIES

17 rue de la Banque - Paris 2, 02h40

Rue Montmartre - Paris 2, 03h00

Rue Tiquetonne - Paris 2, 03h20

Rue Dussoubs - Paris 2, 03h40

Rue des Petits-Carreaux - Paris 2, 04h00

THEMATIC ELEMENTS

abstract acrylic Paris night Notre-Dame-des-Victoires ex-voto glow place des Petits-Peres Arnaud Quercy 72 Facets of Paris coral on black

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2323x1742 px

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