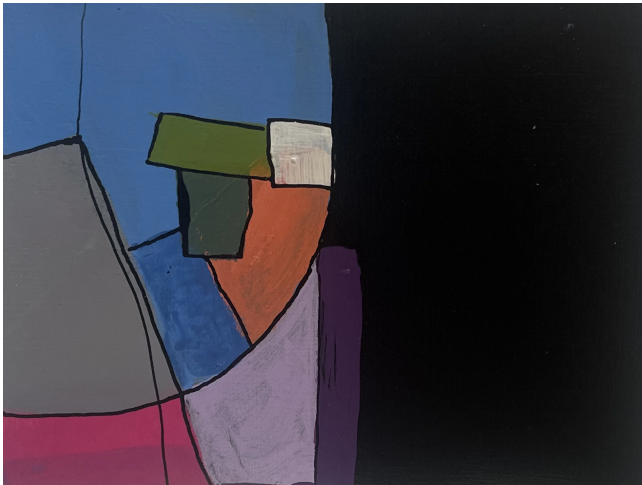


9 place de la Madeleine - Paris 8, 21h40

Arnaud Quercy



The floodlit majesty of the Madeleine — grand Paris to own forever.

MEDIUM	Acrylic on Paper
DIMENSIONS	18.0×13.0×0.1cm
YEAR	2026
REFERENCE	Arnaud Quercy Creations / AQC1040 / 2026
SOLD	Paris, France
CERTIFICATE	20260611-0092

CURATORIAL NOTES

Arrive at the Madeleine at twenty to ten, when the great Greek temple stands floodlit against the night and its restaurants fill with evening tables. A grey arc lifts the colonnade; blue and green cool the square; ochre and orange glow with warmth; purple presses against black — public stone and the murmur of late diners. This is monumental Paris at its most theatrical and inviting.

This is one of the 72 Facets of Paris, born of a piano waltz of the same name, each of its seventy-two measures the harmony of a Parisian place at a given hour. Here the chords are C-7b5 and F7 — rich and resolving — and as night falls the dance draws toward its close, circling back toward the prelude with the grandeur of the lit temple.

Acrylic on paper, 18 × 13 cm, signed on the reverse. A striking, statement original that carries the floodlit majesty of the Madeleine home — an evening of grand Paris to own forever.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

THEMATIC ELEMENTS

[Madeleine Paris art](#)
[Greek temple painting](#)
[abstract acrylic Paris](#)
[original Paris artwork](#)
[72 Facets of Paris](#)
[monument Paris art](#)
[small original painting](#)
[statement Paris decor](#)

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

SIMILAR WORKS

B Minor 7 - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/b-minor-7-research-on-harmony_1yfq.html

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_1i48.html

G Major - Research on Harmony - Variations 11 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-11_i8w.html

D5 (Power Chord) - Research on Harmony

Acrylic on Paper, 21.0×30.0cm **SOLD · PRIVATE COLLECTION · SWITZERLAND** : https://artquamanima.com/en/artworks/2026/03/d5-power-chord-research-on-harmony_1yg5.html

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization
ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-13

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/06/9-place-de-la-madeleine-paris-8-21h40-2h06.pdf>