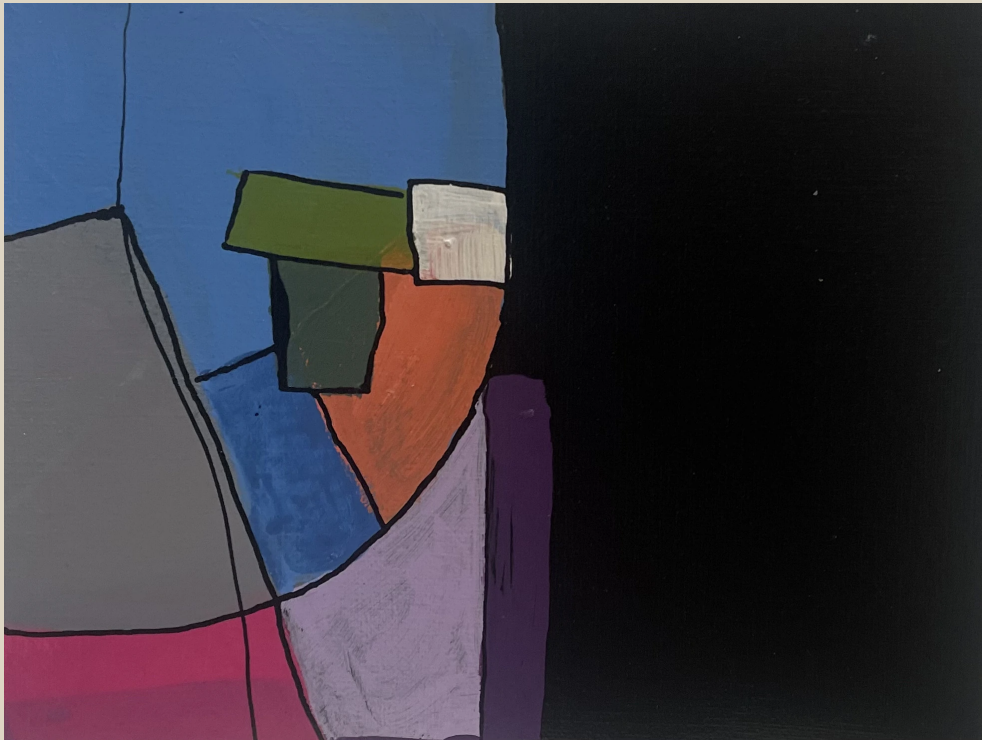


CATALOGUE RAISONNÉ

9 place de la Madeleine - Paris 8, 21h40



Arnaud Quercy

AQC1040 · CR-001040

Art Quam Anima Publishing New York

9 place de la Madeleine - Paris 8, 21h40

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	18.0 × 13.0 × 0.1 cm
Weight	0.1 kg
Date	2026
Certificate of Authenticity	N°20260611-0092
Catalogue Number	AQC1040
Collection	72 Facets of Paris
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

DESCRIPTION

One of the 72 Facets of Paris, a series born of a piano waltz of the same name: the artist gave each of its seventy-two measures the harmony of a Parisian place at a given hour, then painted each harmony into colour and form through his ideamorphic method. The dance draws toward its close as night falls, circling back to the prelude. From the chords C–7♭5 and F7 it draws the spirit of the Madeleine and its restaurants at twenty to ten — the lit Greek temple: a grey arc, blue and green, ochre and orange, purple against black — public stone and evening tables. It holds the square (column 9, row 2) of the mosaic, which fully assembled forms an abstract portrait of Paris.

WHERE THIS WORK LIVES

Collection: 72 Facets of Paris

OTHER WORKS IN THIS SERIES

Brasseries des Champs-Élysées - Paris 8, 19h40

57 avenue Montaigne - Paris 8, 20h00

Rue du Faubourg-Saint-Honoré - Paris 8, 20h20

111 boulevard Haussmann - Paris 8, 20h40

Village Royal, rue Royale - Paris 8, 21h00

Quartier de l'Europe, rue de Naples - Paris 8, 21h20

THEMATIC ELEMENTS

Madeleine Paris art Greek temple painting abstract acrylic Paris original Paris artwork 72 Facets of Paris monument Paris art small original painting statement Paris decor

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1971x1478 px

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