

CATALOGUE RAISONNÉ

Avenue Georges-Mandel - Paris 16, 15h20



Arnaud Quercy

AQC1021 · CR-001021

Art Quam Anima Publishing New York

Avenue Georges-Mandel - Paris 16, 15h20

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	18.0 × 13.0 × 0.1 cm
Weight	0.1 kg
Date	2026
Certificate of Authenticity	N°20260611-0073
Catalogue Number	AQC1021
Collection	72 Facets of Paris
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

DESCRIPTION

One of the 72 Facets of Paris, a series born of a piano waltz of the same name: the artist gave each of its seventy-two measures the harmony of a Parisian place at a given hour, then painted each harmony into colour and form through his ideamorphic method. The dance turns on, full and warm, through the afternoon. From the chord FMaj7 it draws the spirit of the grand bourgeois avenue Georges-Mandel at twenty past three: maroon and yellow-green, red and black, a grey disc and lavender — wide stone in the waning light. It holds the square (column 6, row 7) of the mosaic, which fully assembled forms an abstract portrait of Paris.

WHERE THIS WORK LIVES

Collection: 72 Facets of Paris

OTHER WORKS IN THIS SERIES

Rue de Passy, commerces - Paris 16, 15h40

14 rue La Fontaine — Castel Béanger - Paris 16, 16h00

60 rue La Fontaine — Hôtel Mezzara - Paris 16, 16h20

8 rue Agar — ensemble Guimard - Paris 16, 16h40

122 avenue Mozart — Hôtel Guimard - Paris 16, 17h00

Rue Mallet-Stevens — ensemble Art déco - Paris 16, 17h20

THEMATIC ELEMENTS

abstract Paris painting avenue Georges-Mandel
acrylic on paper FMaj7 72 Facets of Paris Paris art
original artwork gallery

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2091x1568 px

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