

# Boulevard Raspail - Paris 6, 12h00

Arnaud Quercy



*Hold the peak of a Paris day — Raspail at noon, warm on stone.*

MEDIUM	Acrylic on Paper
DIMENSIONS	18.0×13.0×0.1cm
YEAR	2026
REFERENCE	Arnaud Quercy Creations / AQC1011 / 2026
SOLD	Paris, France
CERTIFICATE	20260611-0063

## CURATORIAL NOTES

Noon on the boulevard Raspail, and the day stands at its height on the stone. You feel the grey of the façades anchored by a black block, olive and red-orange warming through, tan softening the air and a white square catching the full sun — the very peak of the day held steady along a great Parisian boulevard.

This is one facet of 72 Facets of Paris, a series born of a piano waltz of the same name. Each measure became a Parisian place at an hour, painted into colour through the artist's ideamorphic method. Here the waltz reaches its midday height, and from the chord GMaj7 this canvas draws the warm, solid spirit of Raspail at noon.

Acrylic on paper, 18 × 13 cm, signed on the reverse. The pure peak of a Paris day in your hands, ready to bring its steady warmth to your home.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, 2026

**Acquired:** 2026-04-29 — Private collection — Paris, France

### THEMATIC ELEMENTS

boulevard Raspail painting abstract Paris art Paris noon GMaj7 acrylic on paper original artwork 72 Facets of Paris ideamorphic art

### THE ARTIST



#### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

### SIMILAR WORKS

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16\\_1ymm.html](https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html)

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony\\_1ypc.html](https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html)

G Major - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12\\_ieo.html](https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12_ieo.html)

8 place des Petits-Pères - Paris 2, 02h20 Acrylic on Paper, 18.0×13.0×0.1cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2026/06/8-place-des-petits-peres-paris-2-02h20\\_2gif.html](https://artquamanima.com/en/artworks/2026/06/8-place-des-petits-peres-paris-2-02h20_2gif.html)

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