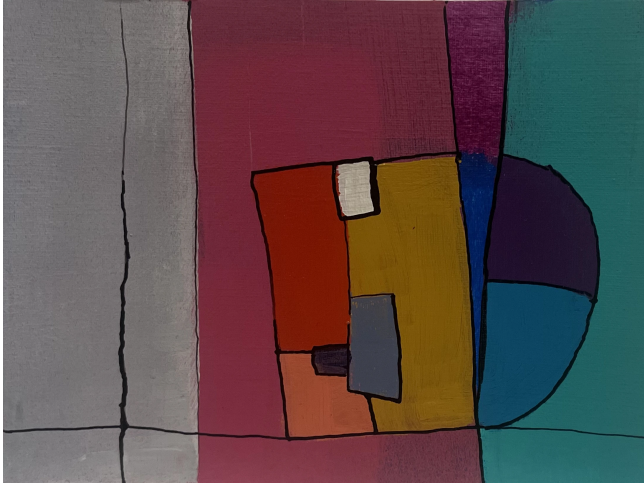


Marché des Batignolles, rue des Batignolles - Paris 17, 17h40

Arnaud Quercy



Own the hour the market closes and the apéritif begins.

MEDIUM	Acrylic on Paper
DIMENSIONS	18.0×13.0×0.1cm
YEAR	2026
REFERENCE	Arnaud Quercy Creations / AQC1028 / 2026
SOLD	Paris, France
CERTIFICATE	20260611-0080

CURATORIAL NOTES

Step into the Batignolles at twenty to six. The village street hums with the close of market day — grey and magenta, red and ochre, a single blue disc and a wash of teal. You can almost hear the last stalls folding away and the first apéritif being poured on the square, the light going soft and golden over everyone lingering.

This is one of the 72 Facets of Paris, a series born of a piano waltz of the same name. Each measure became a place at an hour; this one rises from the chord B \flat -9, the moment the dance softens into dusk. Its warm, off-kilter colour is the very mood of a neighbourhood that still lives like a village.

Acrylic on paper, 18 × 13 cm, signed on the reverse. A small, intimate window onto the most beloved corner of the 17th — and a single tessera of an abstract portrait of the whole city.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

THEMATIC ELEMENTS

[Batignolles market](#)
[abstract Paris painting](#)
[dusk cityscape](#)
[acrylic on paper](#)

[17th arrondissement](#)
[village square](#)
[original artwork](#)
[72 Facets of Paris](#)

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

SIMILAR WORKS

Tritone (C, F#) - Reflexions 7 Acrylic on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2023/01/tritone-c-f-reflexions-7_556.html

F# Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8_if1.html

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html

Avenue de Villiers - Paris 17, 19h00 Acrylic on Paper, 18.0×13.0×0.1cm
 SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2026/06/avenue-de-villiers-paris-17-19h00_2gxq.html

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 ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
 an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
 Albany, NY 12207, USA
 +1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-13

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/06/marche-des-batignolles-rue-des-batignolles-paris-17-17h40-2gwi.pdf>