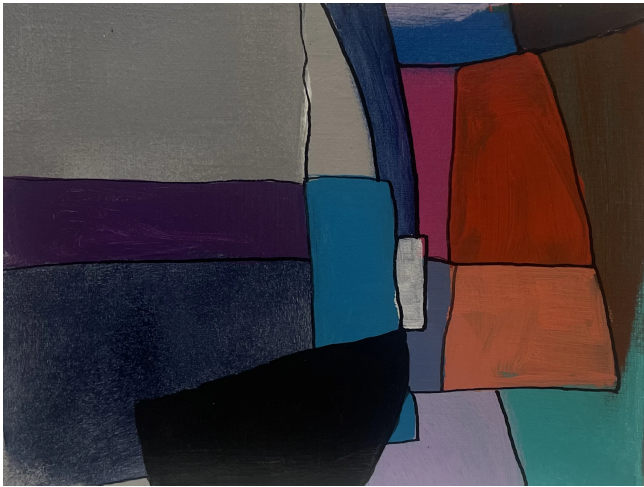


# Rue de la Montagne-Sainte-Genève - Paris 5, 08h40

Arnaud Quercy



*Carry home the climb of Paris's oldest hill — layered, glowing, alive at first light.*

|             |  |
|-------------|--|
| MEDIUM      | Acrylic on Paper                         |
| DIMENSIONS  | 18.0×13.0×0.1cm                          |
| YEAR        | 2026                                     |
| REFERENCE   | Arnaud Quercy Creations / AQC1001 / 2026 |
| SOLD        | Paris, France                            |
| CERTIFICATE | 20260611-0053                            |

## CURATORIAL NOTES

Twenty to nine, and you are climbing the old rue de la Montagne-Sainte-Genève. A purple band rides over blue and deep navy; magenta glows in a doorway and an orange edge catches the first sun on worn façades. The hill rises ahead of you, stones layered with centuries, the morning quiet broken only by footsteps on the slope.

This is one of the 72 Facets of Paris, a series born of a piano waltz of the same name. Each measure became a Parisian place at an hour, painted into colour through the artist's ideamorphic method. From the chord Bb–9 this facet draws the climbing spirit of the old street at twenty to nine — the waltz gathering pace through the morning.

Acrylic on paper, 18 × 13 cm, signed on the reverse. A jewel of the Latin Quarter's oldest hill — a piece that deepens the more you live beside it.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, 2026

**Acquired:** 2026-04-29 — Private collection — Paris, France

### THEMATIC ELEMENTS

rue Montagne-Sainte-Genève Paris painting abstract acrylic Latin Quarter art hillside street 72 Facets of Paris small artwork original painting

### THE ARTIST



#### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

### SIMILAR WORKS

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony\\_1ypc.html](https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html)

G minor 7 - Research on Harmony - Variation 2 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony-variation-2\\_1ypq.html](https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony-variation-2_1ypq.html)

F Major - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11\\_idl.html](https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11_idl.html)

D Major9 - Research on Harmony - Variation 9 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · LOS ANGELES, USA : [https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-9\\_5xy.html](https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-9_5xy.html)

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