

CATALOGUE RAISONNÉ

Rue Mallet-Stevens — ensemble Art déco - Paris 16, 17h20



Arnaud Quercy

AQC1027 · CR-001027

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	18.0 × 13.0 × 0.1 cm
Weight	0.1 kg
Date	2026
Certificate of Authenticity	N°20260611-0079
Catalogue Number	AQC1027
Collection	72 Facets of Paris
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, 2026

Acquired: 2026-04-29 — Private collection — Paris, France

DESCRIPTION

One of the 72 Facets of Paris, a series born of a piano waltz of the same name: the artist gave each of its seventy-two measures the harmony of a Parisian place at a given hour, then painted each harmony into colour and form through his ideamorphic method. The waltz eases now, the afternoon waning. From the chord E $\flat$ –9 it draws the spirit of the Modernist rue Mallet-Stevens (Robert Mallet-Stevens, 1927) at twenty past five: grey and magenta, olive and orange, a blue arc and lavender, a white square — clean geometry in the late afternoon. It holds the square (column 7, row 5) of the mosaic, which fully assembled forms an abstract portrait of Paris.

WHERE THIS WORK LIVES

Collection: 72 Facets of Paris

OTHER WORKS IN THIS SERIES

Avenue Georges-Mandel - Paris 16, 15h20

Rue de Passy, commerces - Paris 16, 15h40

14 rue La Fontaine — Castel Béanger - Paris 16, 16h00

60 rue La Fontaine — Hôtel Mezzara - Paris 16, 16h20

8 rue Agar — ensemble Guimard - Paris 16, 16h40

122 avenue Mozart — Hôtel Guimard - Paris 16, 17h00

THEMATIC ELEMENTS

rue Mallet-Stevens painting Robert Mallet-Stevens
Modernist Paris acrylic on paper 1927 72 Facets of Paris original artwork gallery

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2147x1610 px

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