

CATALOGUE RAISONNÉ

Sometimes Ago - C Major



Arnaud Quercy

AQC1047 • CR-001047

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	114.0 × 146.0 × 4.0 cm
Weight	2.0 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260620-0099
Catalogue Number	AQC1047
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

This painting translates C Major into color through my harmonic-chromatic system, where the tonic triad sounds entirely warm: C as red, E as yellow, G as red-orange, all three tones gathered on the same side of the color wheel. There is no cool counterpoint — only broad fields of salmon and coral above, a saturated orange disc rising at the upper left like a struck tonic, and deep reds anchoring the base. Small accents of yellow-gold surface within the central cluster, precise as an inner voice. What the viewer sees is the chord itself, spread open across the canvas the way an open voicing spreads across the keyboard. The work takes its title and spirit from "Sometime Ago," Sergio Mihanovich's waltz standard, built on C Major. The waltz turns rather than drives — three beats circling — and the composition carries that motion in forms that orbit rather than march. Slate-blue and brown passages enter at the right not as cool intrusions but as the resonant body of the voicing, the weight that lets the warmth breathe. The brightness holds throughout: a harmony that opens without closing, warm without burning.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

harmonic-chromatic painting harmonic-chromatic art C Major color mapping acrylic on linen canvas geometric color planes Arnaud Quercy Harmonic

Crossing collection warm color palette red-orange abstraction musical tone to color monumental acrylic painting contemporary French painting

TECHNICAL NOTES

Format	Monumental
Type	Painting
Image resolution	3024x4032 px



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