

Bolero Of Ravel - Solabi Vare

Arnaud Quercy



MEDIUM	Sand on Wood Pit
DIMENSIONS	50.0×70.0×12.0cm
YEAR	2026
ORIGIN	France
WEIGHT	40.0 kg
REFERENCE	Arnaud Quercy Creations / AQC1092 / 2026
NOT FOR SALE	Artist's studio
CERTIFICATE	20260725-0144

CURATORIAL NOTES

Streaming live from Art Quam Anima, 28 rue du Dragon, Paris — day and night. What you are watching is leaving.

A second rhythm has been laid in sand. Ravel's ostinato — eighth, triplet, eighth, triplet, eighth, eighth — becomes ten forms across a single surface: four half-spheres for the eighths, two groups of three triangles for the triplets. Three beats. One measure,

complete. The proportions are exact. What is free is the way the figure lies down, and here it coils: the forms wind from a single pivot and turn back on themselves. That coil is the ostinato. The measure begins again where it ended, and you can see the return without waiting for it.

Ravel wrote a measure that refuses to change. Instruments enter, the volume climbs, the colour of the orchestra is transformed from end to end — and the rhythm underneath does not move by a single value. That refusal is the whole architecture of the piece. It is also the joke this work plays on itself. The most stubborn measure in the repertoire has been given to sand, which changes every hour, and it will get one passage only.

This is the second piece of Solabi Vare, a series that translates rhythm into space. Each work is one measure, whole in itself — and none of them lasts. It was made on 25 July 2026, the day the first measure ended. Behind the window the sun comes through and dries the sand; gravity does the rest, and gravity is not always patient. Beside the work there is a water spray. Anyone who wants the music to last a little longer is invited to mist the sand. It saves nothing — the sun always wins — but it buys an hour, a day. How long the work lives is decided by those who tend it, and by the artist, who chooses when it ends. This stream, and the timelapse it leaves behind, are what remain.

Boléro de Ravel (AQC1092). Sand bas-relief in a wood pit, mounted on a pedestal. 50 × 70 × 12 cm, approx. 40 kg. Made by Arnaud Quercy at the rue du Dragon studio, Paris, 25 July 2026. Signed on the back. Certificate of authenticity N°20260725-0144. Live art: the work decays as time erodes its surface; a camera films it continuously from the first hour onward. Not for sale.

SHORT FORMS

Emotional Pitch: The one measure Ravel never let change, given to sand that changes hourly.

Excerpt: Arnaud Quercy coils Ravel's ostinato into sand and films it live until it goes. Paris, 2026.

Alt Text: Sand bas-relief in a wood pit: four half-spheres and six triangles coiling from a central pivot

Series Position: 2 of Solabi Vare

NOTES FOR ARNAUD

Three points to confirm or correct:

1. Signature reads "Back" in node 248335, where Bossa Nova was signed lower right. I have written "signed on the back" — tell me if that is a data error.
2. I have not named the sand's origin. The Salou provenance sits in a materials_description still carrying the bossa nova text, so I did not treat it as confirmed for this work.

3. The camera start is recorded at 25 July 2026, 12:14 UTC, not at a vernissage. I wrote "from the first hour onward" rather than "from the vernissage" to match. Change it if you intend to reset t0 at a public opening.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

SIMILAR WORKS

Bossa Nova, Solabi Vare Sand on Wood Pit, 50.0×70.0×12.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2026/05/bossa-nova-solabi-vare_2ep7.html

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