

CATALOGUE RAISONNÉ

Bolero Of Ravel - Solabi Vare



Arnaud Quercy

AQC1092 · CR-001092

Art Quam Anima Publishing New York

Bolero Of Ravel - Solabi Vare

Arnaud Quercy

PHYSICAL DETAILS

Medium	Sand on Wood Pit
Dimensions	50.0 × 70.0 × 12.0 cm
Weight	40.0 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260725-0144
Catalogue Number	AQC1092
Signature	Back
Availability	Not for Sale

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

Boléro de Ravel continues the codex: musical durations translated into surface. Ravel's ostinato occupies a single measure in three beats — eighth then triplet, eighth then triplet, eighth and eighth. Ten attacks: four half-spheres for the eighths, two groups of three triangles for the triplets. The proportions are exact. The arrangement, here, coils. The forms wind from a single pivot and turn back on themselves, and that coil is the ostinato — the figure returning, the measure beginning again where it ended. The support is the measure; the forms fill it completely.

Where the clave was a pattern, this is an ostinato. Ravel states the figure once and then refuses to alter it — not a value, not an accent, for the length of the piece. Everything else moves: instruments enter, the volume rises, the colour changes entirely. The rhythm does not. That refusal is the whole architecture, and the surface carries it as a shape rather than a duration: a repetition that does not need time to happen, held all at once.

The ideamorphic condition operates here on a figure most listeners already carry. The emitter fixes the wave — the durational logic, the proportional constraint — and releases it into sand. The receiver stands before a coil of spheres and triangles and constructs something:

an insistence, a turning, a rhythm they may recognise without locating. Recognition and source do not meet. Diffraction is already underway.

The work will disappear. Ravel wrote the most repeated measure in the repertoire; this one is given a single passage, and the artist decides when it ends. Nothing of the object survives that decision, and nothing of the emission is lost to it. The codex survives the form.

Boléro de Ravel is the second work in Solabi Vare, made on 25 July 2026 — the day the first measure ended. Each piece is a single measure, complete in itself. Each disappearance is part of the score.

TECHNICAL NOTES

Format	Large
Type	Artwork
Image resolution	1142x1600 px



© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization
AQC1092 · CR-001092

ISSN: applied for — U.S. ISSN Center, Library of Congress

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

First published: 2026-07-25 · Last updated: 2026-08-03

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/07/bolero-of-ravel-solabi-vare-5bmb.pdf>