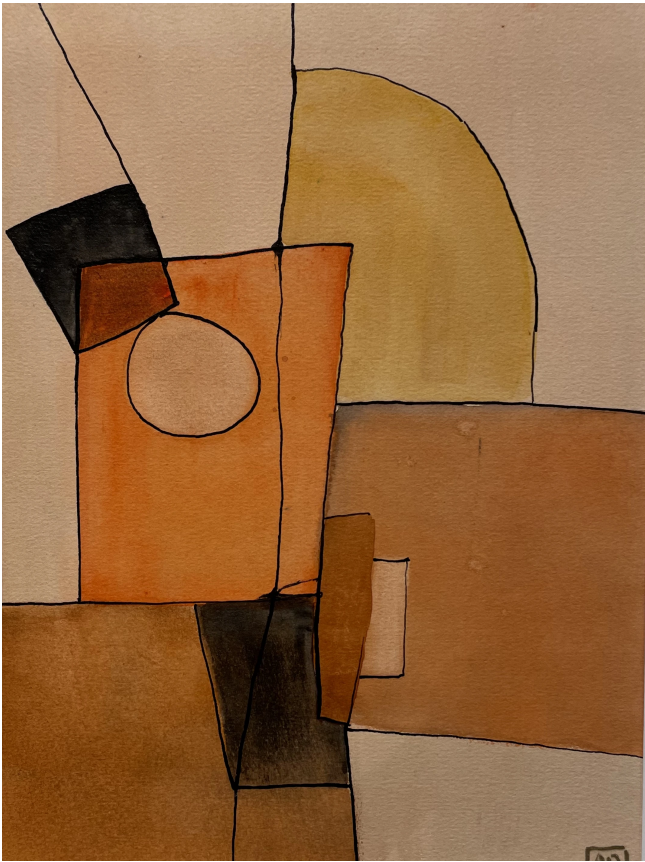


Watercolor Study in A Minor No. 2

Arnaud Quercy



MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1083 / 2026
SOLD	Paris, France
CERTIFICATE	20260713-0135

CURATORIAL NOTES

Watercolor Study in A Minor No. 2 continues Arnaud Quercy's practice of translating musical structure into color, part of his Harmonic Crossing collection. The piece maps a specific piano triad — A0, A2, C3, A3, A4, and A5 — onto a small paper composition, treating each pitch as a corresponding hue and value. This is the second study in the artist's A minor series, extending his ongoing inquiry into how chord relationships might register visually rather than sonically.

Orange dominates the composition, appearing in several distinct saturations from deep rust to lighter ochre-brown. A black triangular form anchors the upper left corner, paired with a dark russet rectangle that shares its diagonal edge. Below and beside these shapes, a large orange field holds a circular outline drawn in loose black ink, its interior left unfilled to reveal the paper beneath. To the right, a pale yellow-green rectangle sits above a broader tan block, while a narrow cream sliver and small brown rectangle punctuate the lower edge. Thin black contour lines separate every shape, giving the watercolor washes a structured, almost architectural framing despite their loose, bled edges. Small red-orange and yellow-brown accents surface within the darker passages, adding warmth without disrupting the overall orange-and-black balance.

The work measures 30 × 21 × 0 cm and weighs 0.1 kg, executed in watercolor on paper. It was created on 2026-07-13 at the artist's Rue du Dragon studio in Paris and carries certificate number 20260713-0135. The piece belongs to Quercy's A minor series within the Harmonic Crossing collection, reflecting his stated inspiration of personal expression rendered through a contemporary approach.

The work was exhibited in Solabi Vare at Art Quam Anima, Paris, beginning 2026-05-30, and was later acquired in Paris on 2026-08-05. Its sale status is recorded as sold, marking the completion of its public exhibition history before entering private ownership.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-08-05 — Private collection — Paris, France

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html

F# Major - Research on Harmony - Variation 4 Watercolor on Paper,
14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html

F Minor - Research on Harmony - Variation 17 Watercolor on Paper,
14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html

C Octaves - Reflexions 35 Watercolor on Paper, 14.8×21.0cm **SOLD** ·
PRIVATE COLLECTION · CANADA : https://artquamanima.com/en/artworks/2025/01/c-octaves-reflexions-35_916.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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