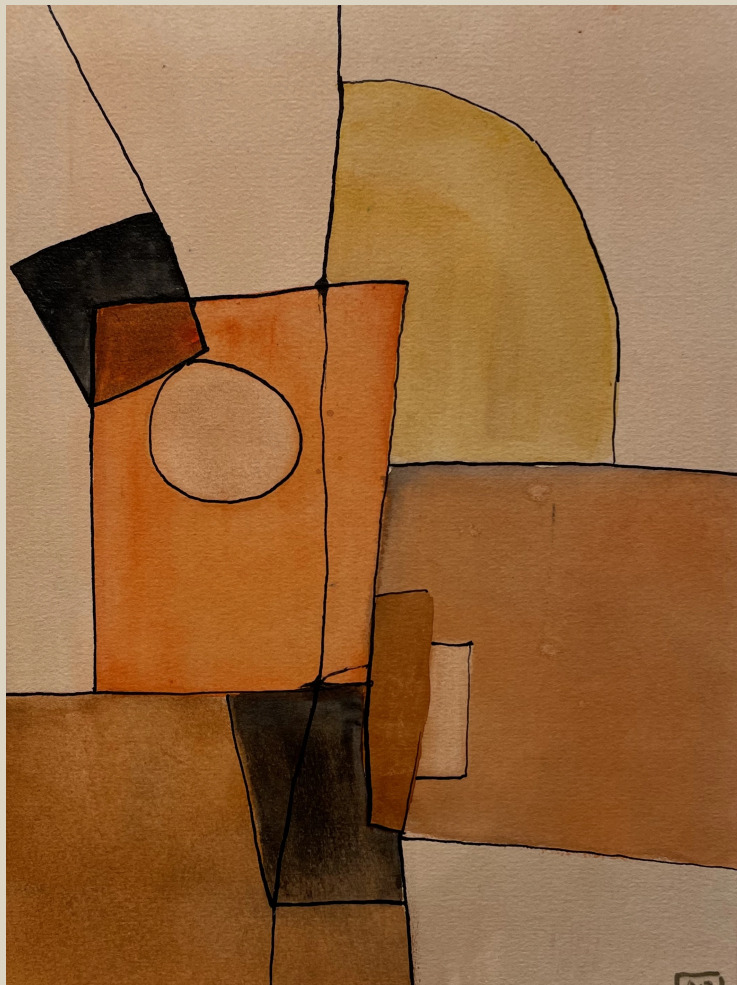


CATALOGUE RAISONNÉ

Watercolor Study in A Minor No. 2



Arnaud Quercy

AQC1083 · CR-001047

Art Quam Anima Publishing New York

Watercolor Study in A Minor No. 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260713-0135
Catalogue Number	AQC1083
Collection	Harmonic Crossing
Availability	Sold



PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-08-05 — Private collection — Paris, France

DESCRIPTION

A small piano étude translated into color. The Watercolor Study in A Minor No. 2 triad — A0, A2, C3, A3, A4, A5 — appears here as yellow-orange toward black, red toward red-orange and yellow, the harmonic-chromatic translation of this chord. From A0 to A5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from A0 (black) to A5 (orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2130x2840 px

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