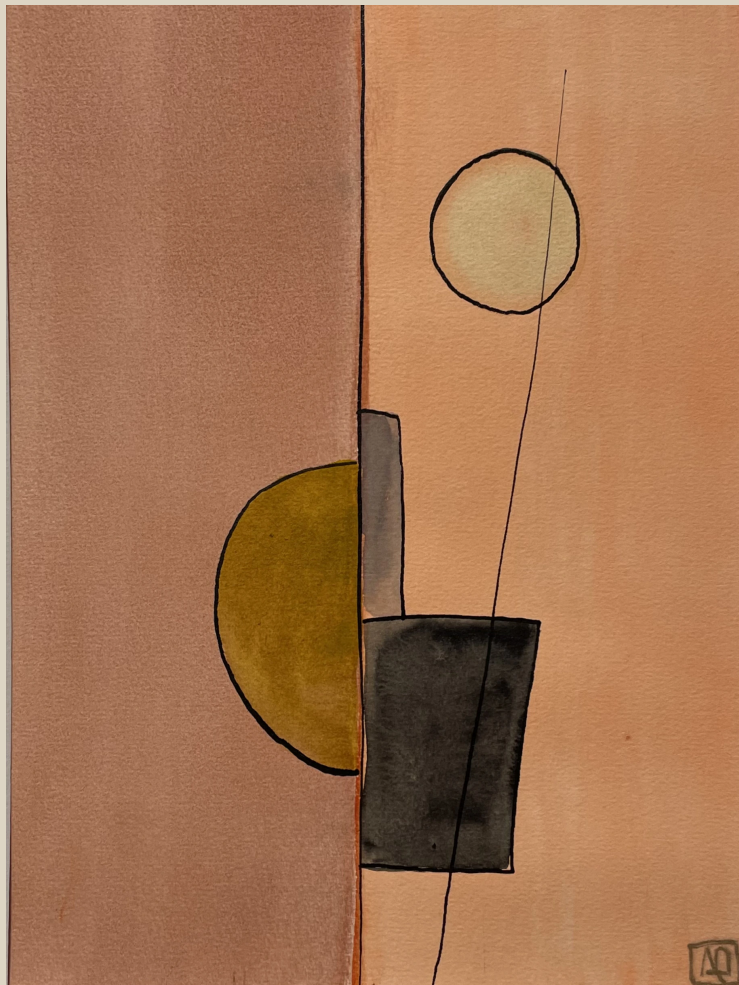


CATALOGUE RAISONNÉ

Watercolor Study in C Major No. 2



Arnaud Quercy

AQC1091 · CR-001047

Art Quam Anima Publishing New York

Watercolor Study in C Major No. 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260713-0143
Catalogue Number	AQC1091
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Watercolor Study in C Major No. 2 triad — C1, C2, E3, G4 — appears here as red toward black, yellow toward yellow-orange and red-orange toward orange, the harmonic-chromatic translation of this chord. From C1 to G4, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from C1 (black) to G4 (orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

harmonic-chromatic watercolor C Major series color triad mapping geometric abstraction Harmonic Crossing watercolor on paper piano étude color translation orange earth tones Arnaud Quercy watercolor contemporary French painting

TECHNICAL NOTES

Format	Medium
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Type

Painting

Image

1826x2435 px

resolution



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ISSN: applied for — U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

First published: 2026-07-13 · Last updated: 2026-08-17

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/07/watercolor-study-in-c-major-no-2-5aj5.pdf>