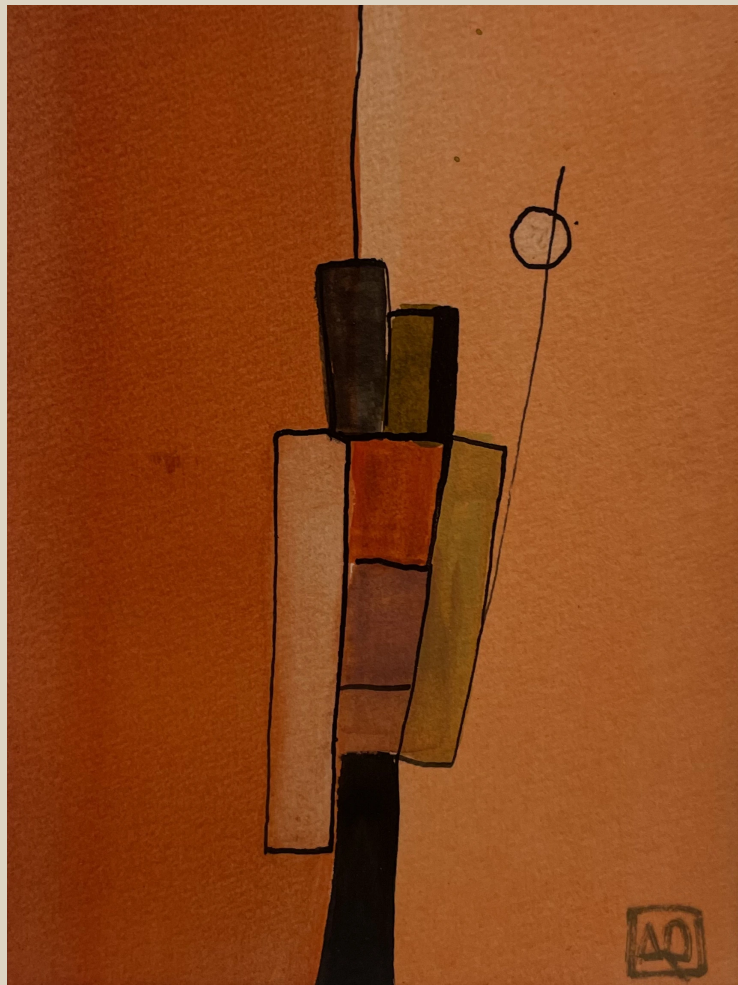


CATALOGUE RAISONNÉ

Watercolor Study in C5 (power chord) No. 1



Arnaud Quercy

AQC1051 · CR-001047

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	13.0 × 18.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260713-0103
Catalogue Number	AQC1051
Availability	Sold



PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-08-18 — Private collection — Osaka, Japan

DESCRIPTION

A small piano étude translated into color. The C5 power chord — C0, C2, G3, G4 — appears here as red toward black and red-orange toward orange, the harmonic-chromatic translation of this chord. From C0 to G4, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Opening at G4 (orange), the line falls to C0 (black) — the phrase finding its resolution in the bass. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1724x2298 px

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