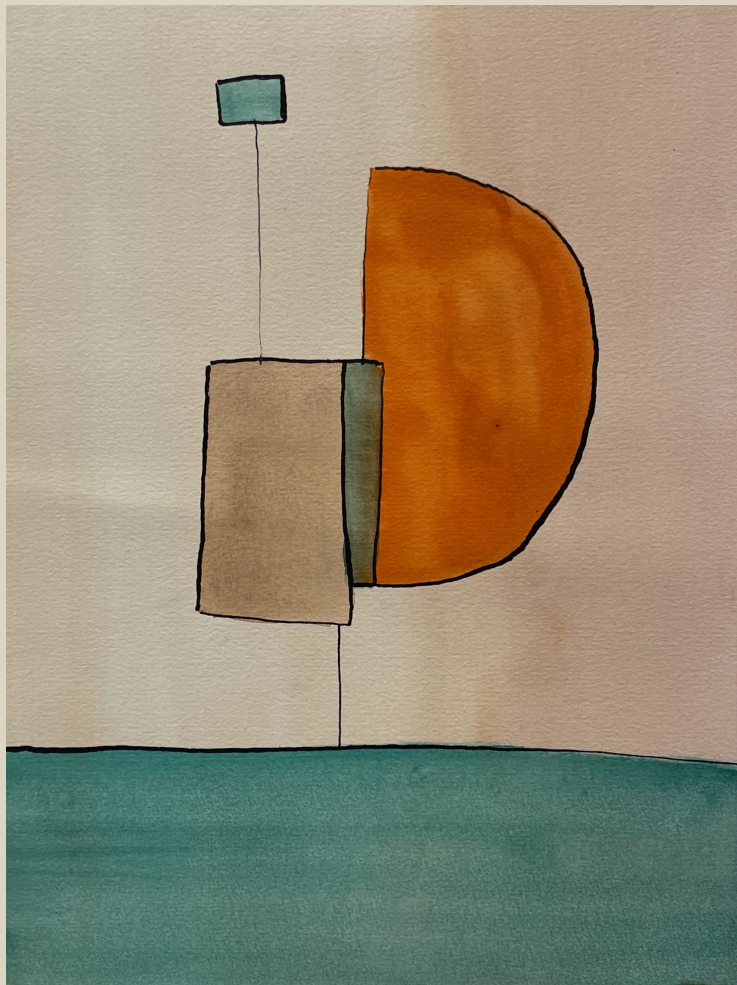


CATALOGUE RAISONNÉ

Watercolor Study in D Major No. 3



Arnaud Quercy

AQC1084 · CR-001047

Art Quam Anima Publishing New York

Watercolor Study in D Major No. 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260713-0136
Catalogue Number	AQC1084
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-07-22 — Private collection — Los Angeles, USA

DESCRIPTION

A small piano étude translated into color. The Watercolor Study in D Major No. 3 triad — D1, D2, F#2, F#3, F#4, D5, A5 — appears here as orange toward black, green toward yellow-green and yellow-orange, the harmonic-chromatic translation of this chord. From D1 to A5, the étude breathes across the full keyboard. Played Animé — with animation and a sense of forward motion, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Dipping down to D1 (black) before returning, the line traces a valley — an inward gesture. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

harmonic-chromatic watercolor piano étude in color
D Major series Harmonic Crossing geometric
watercolor composition orange and green

watercolor musical structure as color Arnaud Quercy watercolor

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1714x2285 px



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