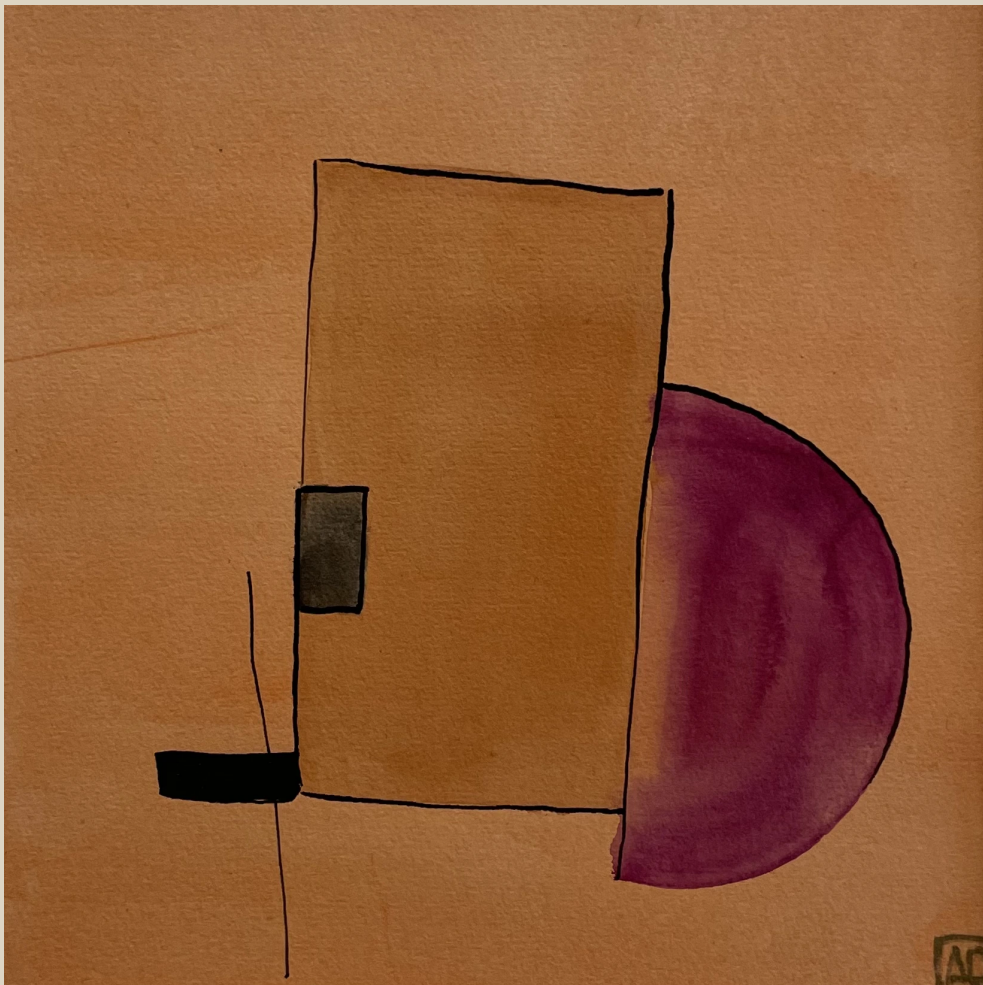


CATALOGUE RAISONNÉ

Watercolor Study in D Minor No. 2



Arnaud Quercy

AQC1065 · CR-001047

Art Quam Anima Publishing New York

Watercolor Study in D Minor No. 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260713-0117
Catalogue Number	AQC1065
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-08-29 — Private collection — Oslo, Norway

DESCRIPTION

A small piano étude translated into color. The Watercolor Study in D Minor No. 2 triad — D0, F2, A3, D4 — appears here as orange toward black, red-violet and yellow-orange, the harmonic-chromatic translation of this chord. From D0 to D4, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Opening at D4 (orange), the line falls to D0 (black) — the phrase finding its resolution in the bass. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

harmonic-chromatic mapping D minor series
watercolor on paper burnt sienna red-violet black
ink line Harmonic Crossing collection piano étude

geometric composition contemporary watercolor
Arnaud Quercy small format painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1643x1643 px



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